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AUDUBON ARTISTS INCORPORATED

December 27, 2022



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Platinum Donors (\$200 and above)

Evelyn Floret*
Oscar Magnan
Dianne Nungesser
Christina Sanes

Gold Donors (\$100 and above)

Lynda Bottem

President's Winter Message

Dear Members, Sponsors, Non-Members, and Friends,

So much has happened during this defining year with Audubon Artists. Our Members acknowledged the ease of submitting to the Exhibition and for the first time Audubon invited Non-members to join.

SHOWSUBMIT

With ShowSubmit in charge of our exhibition process, we have been able to cut our expenses. Previously, we paid countless administrative hours for organizing and receiving the entries and supporting artists' questions. For many years our Medium Directors met in a space that we paid to rent for jurying the annual exhibition selections at the Salmagundi Club. In addition, Audubon Artists had the expense of luncheon served at the Club, and the Medium Directors, who came at their own expense, some from distant homes, traveled to do the jurying in person in dedication to Audubon Artists. We incurred countless administrative hours to create spreadsheets for Medium Directors to jury and a spreadsheet for the Juror of Awards with the accepted entries. Now, the entries are provided through the ShowSubmit process to the Jurors, and those accepted selections are provided by ShowSubmit to the final Juror of Awards. ShowSubmit notifies the accepted entrants individually via email with congratulations and notifies the entrants who were not accepted.

This year our Medium Directors were able to make their selections online with files provided by ShowSubmit. Next year, in all fairness to the entrants, we will have three new Jurors as a group select accepted artwork from all medium entries provided online by ShowSubmit and going forward new Judges of Selection will appear each year in a group of three on a rotating basis.

The bottom line is that ShowSubmit not only streamlines the process for our entrants but provides every service needed for our exhibition process and cuts out all large previously incurred administrative expenses.

ROTATING JURORS OF SELECTION

Since we will move ahead with rotating Jurors of Selection each year, Medium Directors are being offered new positions on the Board if they wish to continue their longtime dedication to Audubon

Jason Chang
Chris Conover
Lisa Gleim
Josephine Guscott
Karene Infranco
Judith Moroney
Vincent Nardone*
Arnold Prywes
Sally Ruddy
Mary Smith
Judy Stach

Silver Donors (up to \$100)

Randy Globus
Marian Sims Harris
Shu-ya Hsu
Marie-Paule Martin
DeAnn Prosia
Paula Shipman
Tricia Zimic

**Denotes member of the Board of Trustees; these members also support Audubon Artists financially in addition to countless volunteer hours to govern our organization.*

**PLEASE CONSIDER
MAKING A DONATION AT
ANYTIME. AUDUBON
ARTISTS INC. IS A 501c3
ORGANIZATION.**



PRESS HERE

Your donation will be acknowledged in our newsletter and on our website. Again, we thank all our donors.

Artists. We thank them for their many devoted years as Jurors of Selection for our Annual Exhibitions to this day and for their support of the artists in their mediums.

NEW BOARD OFFICERS

Melanie Berardicelli has been elected First Vice President and Severin Delfs has been elected Second Vice President of the Audubon Artists Board. We welcome these two gifted, caring, and highly intelligent artists as precious assets that we are very grateful to have on the Audubon Board. They are the next generation to lead our revered Audubon Artists from a glorious past to an inspired future.

NEW BOARD POSITION

Myrna DeJesus, Collage and Mixed Media Director, has selected a newly created Board position, Fund Raising Chair. She will be involved in raising funds for Audubon Artists with events such as an auction of our Members' artwork. This will be an exciting new opportunity of our artists recognition.

THE ORIGINAL GOLD AND SILVER MEDALS

For the first time in many years, Audubon's Gold and Silver original medals are being offered to the twelve 2022 Audubon Gold and Silver Award winners in their respective mediums. The presentation of these medals in metal will continue going forward.

AUDUBON ARTISTS 2023 EXHIBITION

Next year our onsite show will be exhibited in the beautiful gallery at the Art League of Long Island in Dix Hills, New York for three weeks in the fall. The Art League is a highly regarded art learning center with classes in several mediums. Their cherished building is highlighted by an exquisite double-tiered exhibition gallery. The public will be invited to see our Exhibition as well as the Art League student body, faculty, and friends. Our members' artwork will be viewed by many outside of our Audubon Artists membership.



ART LEAGUE OF LONG ISLAND

AUDUBON ARTISTS 2022 CATALOG

Melanie Berardicelli is finalizing the 2022 Audubon Exhibition Catalog which will be distributed with gratitude to all members, non-members, sponsors, and friends for their continued loyalty and support which is deeply appreciated.

ARTIST SPOTLIGHT

Melanie Berardicelli, First Vice President, is the focus of the Artist

Spotlight in this 2022 Winter Edition of our Newsletter which includes her work and vision, and her vast accomplishments as an Educator and Artist. Here you can observe her grace and dedication.

EXHIBITION ENTRY FEE

On a final note, we have not raised our Exhibition entry fee in many years. As an example, in order to revive the tradition of providing Gold and Silver Medals in metal and for Audubon Artists to continue to be a leader in the field of non-profit organizations with the funds to support our operations and awards we are raising our Exhibition entry fee to \$50 per entry.

We welcome new ideas from Board Members so please feel to contact me anytime.

Wishing all of you the very best in this winter season and the joy that comes with creating artwork that richly rewards both artist and viewer.

With warm regards,



Evelyn Floret
President
Audubon Artists, Inc.



**Evelyn standing next to several of her sculptures
at the National Academy Museum**

Photo by John Dominis



Self-portrait taken at the Maillol Museum in Paris

Who's Who at Audubon Artists

Officers

President	Evelyn Floret
First Vice President	Melanie Berardicelli
Second Vice President	Severin Delfs
Treasurer	
Recording Secretary	Denise Roland
Elected Membership Coordinator	
Associate Membership Coordinator	Tony Migliaccio

Medium Directors and Jury of Selection

Aquamedia	Marie-Paule Martin
Collage & Mixed Media	Myrna E. DeJesus
Graphics	Masaaki Noda
Oils & Acrylics	Eric Michelson
Pastels	Jenny Lin
Sculpture	Evelyn Floret

Standing Committee Chairs

Advertising	Jason Chang
Admissions	Vincent Nardone
Awards	Johanna Lisi
	Quin Carey, Assistant
Exhibition Chair	Miklos Sebek
	Quin Carey, Assistant
	Caroline Gates, Assistant
	Jake Palmiotti, Assistant
Catalog Chair	Melanie Berardicelli
Financial Oversight	Brendan Rooney
Reception Hospitality & Entertainment	Tony Migliaccio
	Natalie Becker, Assistant

Newsletter Editor Patricia Hutchinson
Nominating Gary T. Erbe
Photographer Denise Roland
Presidential Advisor Gary T. Erbe
Fund-Raising Chair Myrna E. DeJesus

Board News

- Notice: If you are an eligible Associate for Elected Membership who has exhibited with Audubon Artists in three shows in one medium category, please contact Admissions Chair **Vincent Nardone**.
 - The Audubon Artists combined 2018 and 2019 Exhibition Catalog under one binding can be ordered in our **Checkout section** for \$35.00 (includes shipping). This is an unusual but very creative presentation of two exhibition years as designed by Joe Villa.
 - The Audubon Artists classic 75th Anniversary Catalog, published 2017, is still available for \$40 (includes shipping) to be ordered in our **Checkout section**.
 - The Audubon Artists' 2021 Exhibition Catalog is now sold out.
 - If you have your own website, consider making a link to your website in the Membership list for a \$15 service charge. This **link** can be added when you renew your membership.
 - Please consider making a donation to our Award Funds for former honorary members David Pena and Carmine J. Palermo (located in the **Checkout section**.)
 - Please contact Johanna Lisi, Awards Chair (**audubon.awards@gmail.com**) if you want to sponsor an award to celebrate or remember someone.
 - Consider becoming a Silver Donor (up to \$100), Gold Donor (over \$100) or Platinum Donor (over \$200), which helps to defray costs to continue on with **Audubon Artists Awards** and other projects.
 - Please notify Audubon's Administrator **Karen Kreps** about any change in your contact information, especially the correct email address.
 - The Audubon Artists **Peace Gallery** from members is online. All submissions must be first time entries, as no previous show entries will be accepted. Follow link to Peace Gallery to process your entries.
- Note**: No art submitted to the Peace Gallery is eligible for entry to our Annual Exhibition.
-

A Note from Our New Administrator, Karen Kreps



Karen Kreps

Upon taking on the admin responsibilities of Audubon Artists, it became my top priority to replace the old, non-responsive website with a new one that would be easy to manage, mobile friendly, and better serve the needs of Audubon Artists' members and its volunteers.

That involved setting a development server where the live WordPress site could be copied and then renovated before getting approval by the board to send it live. We installed a new design with a neutral gray background and reworked the logo, too, so that the web pages would create brand recognition and best display the member's artwork. Information about the executive board and notable members was updated, along with the president's message. The site's information architecture was revised to emphasize the key content and to make all details available within three clicks. The site was enhanced to ensure security and to speed the download of pages. It now highlights what one can purchase (catalogs), how and why one can join (memberships), enter competitions, view exhibitions, subscribe to the newsletter, and contact the organizers. Now, the site's copyright date will remain always current and email addresses on it are obfuscated so search engine robots can't harvest them. Social media sharing is facilitated on every page. The membership directory is displayed in a responsive table. Archived newsletters that had been broken into a few separate files were combined into single PDFs for each issue. And the hundreds of images that have been uploaded to the website can now be organized and filtered by categories.

The featured artwork on the home page is being changed on a monthly basis. Many email inquiries sent to info@audubonartists.org have been promptly answered by me on behalf of Audubon Artists, or forwarded to the appropriate volunteers on the membership committee and the executive board.

The 80th annual Audubon Artists competition was produced online ahead of schedule, with over two hundred entries organized into six categories that displayed the artwork, artists names and email addresss, artwork titles, art dimensions, and prices, along with six slide shows. The exhibition process took place for the first time with ShowSubmit, and the 42 award winners were announced on our website.

After successfully putting the competition online, the next major enhancement I want to make on the site is to replace the membership application form. The new form will include the one-time initiation fee for new Elected members, link directly to a secure payment processor, and display the membership directory in real-time. The members will be able to edit their personal details that will appear in the directory, with optional headshots and optional links to their websites. Membership will be be organized by the three levels (associate, elected, and honorary) and displayed on unique pages that will feature corresponding medals.

— Karen Kreps, Net Ingenuity

A reminder...

Audubon Artists is run by volunteers. PLEASE do not send emails requesting information about the exhibit or catalog.

Additional information will be provided when available via e-blasts.
THANK YOU FOR YOUR COOPERATION.



Katakombenheiligen (St. Severin)

Audubon Artists Silver Medal of Honor in
Sculpture, 2022



Reconciliation

Artist Spotlight — Melanie Berardicelli

Melanie Berardicelli, is First Vice President and Exhibition Catalog Chair of Audubon Artists. A continuing education Professor at the New York Academy of Art, Melanie has been an educator in the fine arts since 2014, having taught drawing, painting, sculpture, and art history classes at the Ivy League School in Smithtown and USDAN Center for the Creative and Performing Arts.

Melanie received a Master of Fine Arts Degree in Painting at the New York Academy of Art in 2021, and a Bachelor of Fine Arts In Painting and Drawing at SUNY New Paltz in 2017. She currently assists Audrey Flack in her New York and East Hampton studios. As a studio assistant, she has helped Audrey paint and sculpt her current Post-Pop Baroque Series. Most recently, she has helped Audrey complete *Star Fall*, which has been on view at the Nassau County Museum of Art and at Hollis Taggart at Art Miami 2022.

Melanie's personal work currently focuses on the history of the Roman Martyr Catacomb Saints. After reading Paul Koudounaris' *Heavenly Bodies: Cult Treasures and Spectacular Saints from the Catacombs*, she was captivated with the Roman Martyr Catacomb Saints of the German-speaking countries. She admired the tireless dedication of the nuns who clothed and bejeweled the skeletal remains of Christian martyrs from 100 AD with their own rings and gems. Combining her love of anatomy and sculpture with the ornate, she hand-tailors, embroiders, and beads costumes to adorn her resin-cast skeletal écorchés to recreate twenty-four-inch Roman Martyr Catacomb Saints. Through painting, she re-imagines what these saints looked like during their lifetimes, giving them back their identities and re-christening them after the heroic people that she has come to know in her life. Currently, she is helping to preserve Audrey Flack's archive and present it to the Smithsonian Institute. At Audubon, she is applying the skills and experience she has gained working under Audrey Flack to create the 2022 Annual Exhibition Catalogue.



Scrutiny



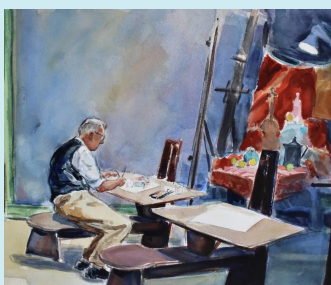
Disciples



Melanie Berardicelli



At the Window, a 2016 self-portrait
by Harvey Dinerstein



The Student by Calvin Lynch

In Memoriam

Harvey Dinerstein, 1928-2022, an American figurative artist and educator, worked in the realistic tradition. His work included genre paintings, contemporary narratives, complex figurative compositions, portraits and intimate images of his family and friends.

Calvin S. Lynch, 1931-2022, a Pittsburgh watercolorist, teacher, and graphic designer, showed his work widely and ran a successful advertising studio for 25 years. His watercolor, *The Student*, won the Frank Webb Award in Aquamedia in the 2022 Audubon Artists Exhibition.





Examples of last year's Stars for Charity

Member News

William Bunting is a contributor to Stars For Charity, an artist-based fundraiser to feed the hungry in the NY, NJ and PA area. Volunteer artists use their skills and individual styles to transform a 5" wooden star into fine art. The stars are then auctioned off on Ebay, with 100% of proceeds going to food-based nonprofits.

Last year's project provided 13,000 meals for the needy; this year the group hopes to expand their effort to 40,000 meals. The stars were auctioned between Nov. 25 and Dec. 10. Stars for Charity hopes to expand nationwide by 2030.

Stars For Charity was originally created by Anne Labonte –Neff in the late 1980s when she ran the Anchor And Palette Gallery in Bay Head, NJ To give back to her community while supporting the arts. The fundraiser was loved by artists and bidders both. In 2009 Anne retired from running the gallery to be with her family and continues to create art today.

Last year Stars For Charity was revived and expanded by William Bunting, a central New Jersey artist who specializes in realist oil paintings of classic cars and other vehicles, and one of the original Stars For Charity participants.

Villo Varga's Messages of New York No.3. was accepted and exhibited at the American Artists Professional League's 94th Grand Annual Exhibition in the Salmagundi Club.

New Elected Members 2022

Aquamedia

Kano, Aki □
Liu, Pei Dau
□ Stetz, Robert

Collage & Mixed Media

Porfido, Carmen
□ Ridge, Mary McKenna □
Woronczuk, Tamara

Graphics

Mattson, Janis

Oils & Acrylics

Clayman, Elaine □
Newman, Arlene □
Reese, Pamela S. □
Schwartz, Jenae □
Shipman, Paula
□ Strapp, Cathy

Pastels

Infranco, Karene

Sculpture

Zimic, Tricia

SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than 60 words. Submitted images should be in jpeg format, with a brief accompanying explanation. We cannot write, edit or rewrite submissions—they must be publication-ready. Audubon's Newsletter Editor reserves the right to reject any submitted material considered unsuitable to post. Due to a space limitation, the Editor will not post any text from Elected and Associate Members if it exceeds the maximum word count. The posting of photographic material is reserved for Elected Members. Any photographic images of people not considered Audubon members will need written (e-mail accepted) permission or will not be posted.

Please send your news to Pat at
audubonnewsletter15@gmail.com

Audubon Artists audubonartists@gmail.com
<http://www.audubonartists.org>

To submit member news and other important announcements, contact
Pat Hutchinson, Newsletter Editor
Audubon Artists
audubonnewsletter15@gmail.com

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