



*Believing in artistic progress since 1942*

# AUDUBON ARTISTS INCORPORATED

[www.audubonartists.org](http://www.audubonartists.org)



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## 2020 DONOR CAMPAIGN

**Gold Donors (\$100 and  
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## Co-Presidents' Winter Message March 16, 2021

Dear Associate & Elected Members:

On behalf of the Executive Board, Evelyn and I wish our Audubon Artists family a safe and productive passage during this pandemic. We are happy that the current online exhibit will be extended into the summer and the COVID Inspired Art submissions will continue indefinitely.

We want to acknowledge Elected Member Mike Quon for participating in the Artist Spotlight. Mike is the current recipient of the Gold Medal of Honor in Collage & Mixed Media for his work "Typewriter Remix". Coming out of a famous art family from the west coast, Mike now resides with his family in Fair Haven, NJ. We hope that he will follow in his Dad's footsteps in reaching the age milestone of a Centenarian, and who by the way was considered a highly respected artist and animator at the Walt Disney studios.

Kudos to our Newsletter Editor Patricia Hutchinson who has created a new category "Legacy" in our seasonal Newsletter. Targeted are former notable Audubon members who have impacted the arts community. This winter edition features Legacy's second recipient Fred Staloff as documented by our guest reviewer and Honorary Member Gary Erbe. Earlier editions of our Newsletters can be reviewed on the website as well.

We want to take a moment to honor the recent passing of Honorary member Carmine J. Palermo and Carmen Frank. Their obituaries can be found in the In Memoriam section of our website. Our administrator has now set up a Newsletter Submission section on our website to make it easy for our members to submit their newsworthy events. Please browse through our Board News to keep updated with Audubon Artists business.

Respectfully,

\*Jason Chang  
 \*Evelyn Floret  
 David Jaycox  
 \*Carol and Tom Jory  
 Judith Moroney  
 \*Vincent Nardone  
 \*Christina Sanes

### **Silver Donors (to \$100)**

Lynda Bottem  
 William Brody  
 Elizabeth Diaz  
 Deb LaFogg Docherty  
 Randy Globus  
 Marian Harris  
 Susann Hyman  
 Karene Infranco  
 \*Jenny Lin  
 Arlette Malivernier  
 \*Marie-Paule Martin  
 Georgene McGonagle  
 DeAnn Prosia  
 Tatyana Teichberg

\*Denotes member of the Board of Trustees. These members support Audubon Artists financially in addition to volunteering countless hours to govern our organization.

**PLEASE CONSIDER  
 MAKING A DONATION AT  
 ANY TIME.  
 AUDUBON ARTISTS, INC. IS  
 A 501C-3 ORGANIZATION.**



[Press here!](#)

Your donation will be acknowledged in our Newsletter and on our Website. Again, we thank all our donors.

Co- President Evelyn Floret  
[evelynfloret@gmail.com](mailto:evelynfloret@gmail.com)

Co- President Vincent Nardone  
[nardoneart@comcast.net](mailto:nardoneart@comcast.net)

## **Who's Who at Audubon Artists**

### **OFFICERS**

Co-President:	Vincent J. Nardone
Co-President :	Evelyn Floret
Vice President:	Miklos Sebek
Recording Secretary:	Denise Rolland
Treasurer:	Christina Sanes
Elected Membership Coordinator:	Carol Ann Chase-Jory
Associate Membership Coordinator:	Tony Migliaccio

### **MEDIUM DIRECTORS**

Aquamedia:	Marie-Paule Martin
Collage & Mixed Media:	Jeffrey Berman
Graphics:	Masaaki Noda
Oils:	Eric Michelson
Pastels:	Jenny Lin
Sculpture:	Evelyn Floret

### **STANDING COMMITTEE CHAIRS**

Advertising:	Jason Chang
Admissions:	Vincent J. Nardone
Awards:	Johanna Lisi
Bylaws:	Tony Migliaccio
Exhibition:	Miklos Sebek
Exhibition Catalog:	Joe Villa
Financial Oversight:	Christina Sanes
Nominating:	Gary T. Erbe
Reception Hospitality & Entertainment:	Tony Migliaccio
Newsletter:	Patricia Hutchinson

## **Board News**

1. The Elected & Associate Member Dues Renewals for 2021-22 starting July 1st fiscal year are now posted in the [Checkout](#) section of our [Audubon website](#). There is no change in the dues schedule from the previous year at \$70 Elected Member and \$40 Associate Member. TO HELP US WITH OUR WORK LOAD, PLEASE RENEW YOUR MEMBERSHIP QUICKLY.

2. Notice to those eligible Associates for Elected Membership who have exhibited with Audubon Artists in three shows in one medium category should contact Co-President [Vincent Nardone](#).

3. The Audubon Artists combined 2018 & 2019 Exhibition catalog under one binding can be ordered in our [Checkout](#) section for \$35 (includes shipping)...this is an unusual but very creative presentation of two exhibition years as designed by Joe Villa, our catalog editor.

4. If you have your own website address, consider making a link to your website in the Membership List for a \$15 service charge. This link can be added when you renew your membership.

5. The Audubon Artists classic 75th Anniversary Catalog, published in 2017, is still available for \$40 (includes shipping) to be ordered in our [Checkout](#) section.

6. Please consider making a donation to our Award Funds for former Honorary Members David Pena and Carmine J. Palermo (located in the [Checkout](#) Section).

7. Please contact Johanna Lisi, Awards Chair ([audubon.awards@gmail.com](mailto:audubon.awards@gmail.com)) if you want to sponsor an award to celebrate or remember someone.

8. Consider becoming a Silver Sponsor (up to \$100) or a Gold Sponsor (over \$100) which helps defray costs to continue on with Audubon Artists Awards and other projects.

9. Please notify [Audubon's Administrator](#) Julie Kiss about any change in your contact information, especially the correct e-mail address.

10. A reminder that our present online exhibition will be posted on our website until July 1st 2021.

11. The Audubon Artists COVID Inspired Art from members will be extended. All submissions must be first time entries, as no previous show entries will be accepted. (see website home page title to process your entries).

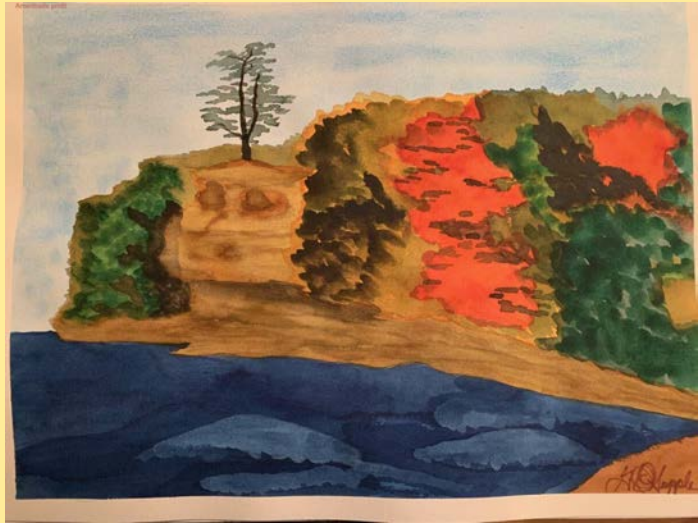
Note: Any COVID submitted art is not eligible for entry into our Annual Exhibition.

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### Special Feature: Art in the Time of COVID-19

Audubon Artists have found inspiration in many aspects of the pandemic we're all living through. Here's a sampling of work submitted since the last newsletter. For the verbal explanation of these artists' insights, visit the [audubonartists.org](http://audubonartists.org).













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### **In Memoriam**

We regret the recent passing of our beloved Honorary Member, Carmine J. Palermo and Elected Member Carmen Frank.

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### **A REMINDER...**

Audubon Artists is run by volunteers. PLEASE do not send emails requesting information about the exhibit or catalog.

Additional information will be provided when available via e-blasts. THANK YOU FOR YOUR COOPERATION.

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### **Artist Spotlight: Mike Quon**

Mike Quon grew up surrounded by art. His father Milton was an animator for Walt Disney and also an art director at BBD&O. Mike graduated from UCLA, where he studied art and design. Mike was influenced by mentors Richard Diebenkorn & pop artist Ed Ruscha.



Mike Quon among artwork  
Photo Ryan Quon

Favorite subjects include urban landscapes and architecture, as well as subject matter from his extensive travels. A California native, he relocated to NYC in the mid 1970s to open his own design studio.



*Red Bank and Broad Street, Acrylic on Canvas*

Mike has had numerous gallery presentations of his work in this country and abroad, and his works are in the permanent collections of The New York Historical Society, The Library of Congress, The American Museum of Natural History and The New York Times.





*Typewriter Pop-Art, Acrylic on Canvas*



*Running Shoe Mashup*  
Photo by Danny Sanchez

Over the years Quon's work has been seen in advertising and promotional campaigns around the world, from Times Square and Giants Stadium, to the Summer Olympics in Australia, World Cup Soccer in Paris and a department store chain in Tokyo.



Mike at work in his studio/gallery

New studio hours at 86 Broad Street in Red Bank are Thursday through Sunday, 2 to 6 pm. Mike can be reached by phone at 732-212-9200 or by email at [mikequon@me.com](mailto:mikequon@me.com). To view more of Mike Quon's artwork, go to [quonart.com](http://quonart.com). Visit him on Instagram [@quonartanddesign](https://www.instagram.com/quonartanddesign).

*Mike Quon is available for house portrait rendering and fine art commissions via [mikequon@me.com](mailto:mikequon@me.com).*

## Member News

**Jose Del Riego's** portrait, completed during the past confinement, shows a Senegalese friend. "I had doubts that he would like the scar to appear on his forehead, but he told me that this was part of his story, when as a child he had to flee through the jungle and go into exile in another country due to the war. So I included it."



*Michel*

**Randy Globus** received an award from the Gold Coast Watercolor Society's exhibition, Anything Goes, for Heartstrings, a transparent watercolor.

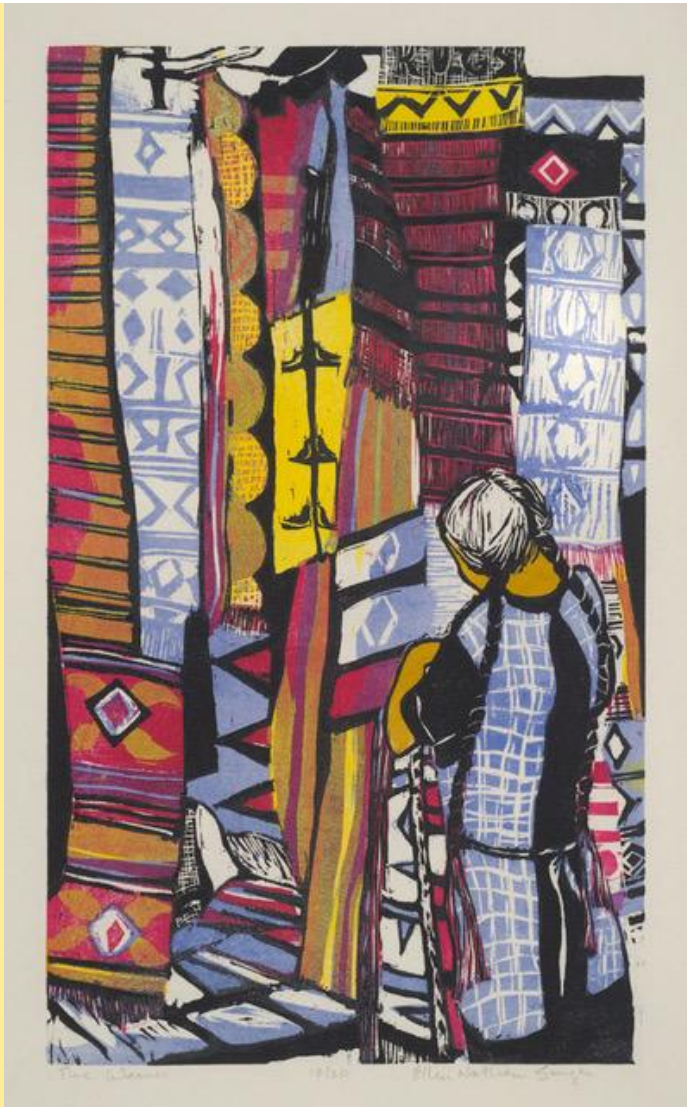




*Heartstrings*

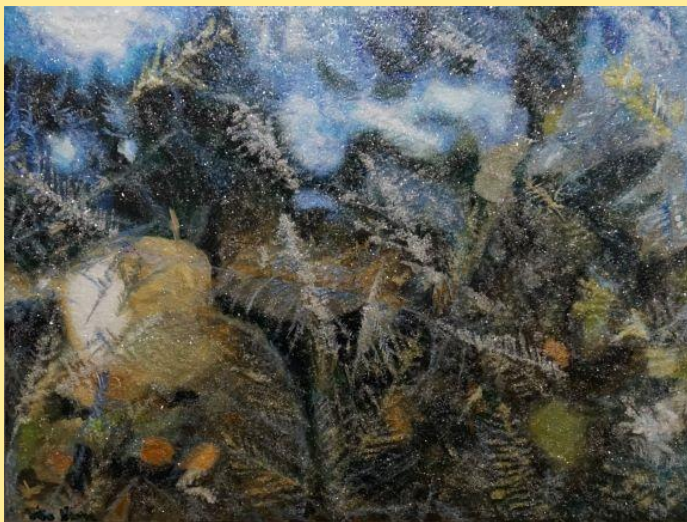
**Vinnie Nardone** was featured in a 4 page article by author & editor Tova Novarra in the February quarterly edition of *Edge Magazine*. The article, titled "Sugarplums of the Waterways," includes a selection of Vinnie's art works and can be reviewed on the internet at [www.edgemagonline.com](http://www.edgemagonline.com).

**Ellen Nathan Singer** won a Juror's Merit Award for her woodcut *The Weaver* at the Delta National Small Prints Exhibition at the Bradbury Art Museum/ Arkansas State University.



*The Weaver*

**Villo Varga** exhibited at the Williamsburg Art & Historical Center's onsite "Art During Lockdown" Juried Art Show in January, 2021 in Brooklyn, NY. Her painting, *Winter Mystery* was purchased by the Yuko Nii Foundation in January, 2021. Ms. Varga's paintings are listed on Artsy.



*Winter Mystery*

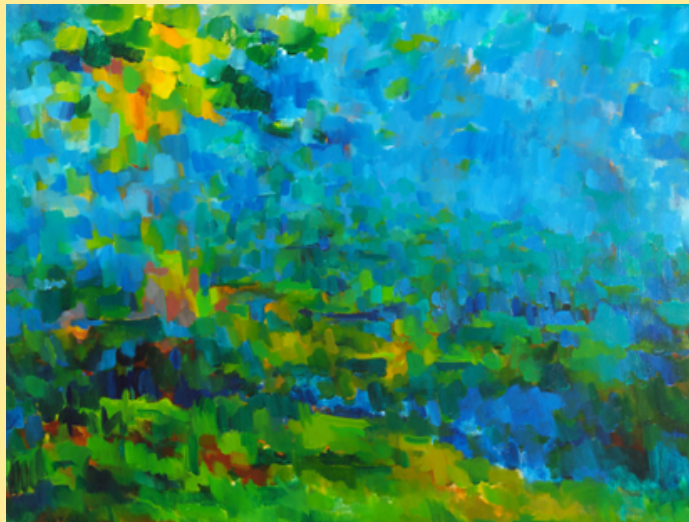
## Legacy

**FRED STALOFF, 1924-2019**

**Former Honorary Member, Audubon Artists**

After a stint in the army during World War II, Fred decided on pursuing a career in the arts. In 1946, with the aid from the G.I. Bill, he enrolled as a student at the Newark School of Fine & Industrial Arts. There he studied sculpture with Reuben Nakian and painting with Hans Weingaertner. After graduating in 1949, he went to Paris where he studied in the Atelier of Ossip Zadkine and then at the Academie de la Grande Chaumiere. It was here that he met his wife Janette Gannat who would become his greatest supporter of his artistic ambitions to this day. Back in the United States in 1951, Staloff continued to paint while holding various part time jobs. Then in 1956 he committed himself entirely to painting while resigning from all other activities.

Toward the end of this period, Staloff first demonstrated the concept of viewing the still life form as a landscape. No longer were the elements of the still life represented solely for their architectural function. The forms of nature are returned to nature. A poetry in which the elements of the still life landscape reflect a universal whole starts to emerge. The painting *Blue Landscape with Hill* dates from this period.



*Blue Landscape with Hill*

It contains the poetic impulses not only for many works of this epoch, but also for other paintings of subsequent years. These impulses would transform reality into a poetry of color and light. It is what the French call "evasion", and escape from the troubles and problems of human existence into a dream.

In 1963, with these ideas percolating in his mind, Fred returned to Paris with Janette and stayed for six years. While in France, Staloff participated in many exhibitions at the Salon des Independents and



numerous one man shows including the Polder Gallery in The Hague. Upon his return to the states, Fred showed his works in many juried venues in the metropolitan area including several juried exhibitions at the National Academy of Design, NYC. In 1978 his paintings were highlighted in a one person show at Caldwell College, NJ as well as showings at the Newark Art Museum and the Montclair Art Museum.



*Chatillon at Night*

As a member and officer of Audubon Artists Inc. Staloff has participated in many of its annual shows. In 1991, he won the William Myerowitz Award, in 1994 the Elaine Hewitt Award and in 1995 the Michael M. Engel Memorial Award. He also was elected to the Board of Directors for Allied Artists of America.

Staloff's Bay of Fundy series shows a true understanding of form and color, simplifying nature to the point of abstraction. The boldness of his compositions based on color relationships has elevated these landscapes to universal poetry. These paintings are modern in every respect, clearly defined, and aesthetically pleasing. As forms dissolve in color and light, aspects of earlier works are recalled. Fred Staloff has come full circle.



*The Big Sweep*

The highlight of Staloff's career came with a retrospective of his paintings at the Butler Institute of American Art in Youngstown, Ohio in 2012 and acquired a significant body of his work for their permanent collection. Just recently in 2021, the Institute set up a gallery in the name of Fred and Janette Staloff primarily to exhibit his works of art.



*The Reservoir at Night*

-Review by Gary Erbe

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### 2020 New Elected Members

#### **AQUAMEDIA**

Joanne Pisapia, Brick Township, NJ

#### **OILS & ACRYLICS**

Johanna Lisi, New York City, NY

#### **PASTELS**

Phil Yeh, Poughkeepsie, NY

#### **GRAPHICS**

Leslie Ovechka, Toms River, NJ

#### **SCULPTURE**

Cathy Ferrell, Vero Beach, FL

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### **SUBMIT MEMBER NEWS**

Member news entries highlighting a few of your recent accomplishments should be no more than 60 words. Submitted images should be in jpeg format, with a brief accompanying explanation. We cannot write, edit or rewrite submissions--they must be publication ready. Audubon's Newsletter Editor reserves the right to reject any submitted material considered unsuitable to post. Due to a space limitation, the Editor will not post any text from Elected

and Associate Members if it exceeds the maximum wordage. The posting of photographic material is reserved for Elected Members. Any live photographic images of people not considered Audubon members will need written (e-mail accepted) permission or will not be posted.

Please send your news to Pat at  
[audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)

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Audubon Artists | | [audubonartists@gmail.com](mailto:audubonartists@gmail.com) | <http://www.audubonartists.org>

To submit member news and other important announcements, contact  
[Pat Hutchinson](#)  
Newsletter Editor  
Audubon Artists  
[audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)

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