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AUDUBON ARTISTS INCORPORATED

www.audubonartists.org



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**2020 DONOR
CAMPAIGN**

Gold Donors (\$100 and above)

Co-President's Message

August 25, 2020

Dear Associate & Elected Members:

We are so fortunate to have our V.P. Evelyn Floret promoted to Co-President to assist me with Audubon's business. So many ongoing components facing a President of a major national art society can be rendered more effectively when faced with two presidential officers rather than one. Working in "sync" with Julie, our Administrator, Officers, Medium Directors and Committee Chairs is what keeps this art society running smoothly. Evelyn has shared her input for this collaboration in this Newsletter's Board News.

Although this virus pandemic has affected our life style, it has not stopped the creative energy that Evelyn and I have seen unfold within our art community. So far the submitted art images and commentaries from our Audubon members during this period are sensitive and heartfelt. Consider posting your entry on our Website for the "Audubon Artists Covid-Inspired Art" display as it will continue indefinitely.

As you already know, due to the virus' uncertainty, Audubon's Board has planned our annual exhibition this fall to be Online from November through December. Please make a note of the Entry Process deadline set for Saturday, Sept. 5th. Let us reach out to our Audubon "family" to participate in this venue. Although our Associates are subject to jury from our esteemed Medium Directors, the Elected Members are jury-free this year and are required to submit a jpeg image with their entry form on our website prospectus. At least we don't have to worry about any size and weight restriction with your digital entry. We will post on our website all of the accepted images for this exhibition.

And for those who exhibited in our 2018 and 19

*Jason Chang
*Evelyn Floret
David Jaycox
*Carol and Tom Jory
Judith Moroney
*Vincent Nardone
*Christina Sanes

Silver Donors (to \$100)

Lynda Bottem
William Brody
Elizabeth Diaz
Deb LaFogg Docherty
Randy Globus
Marian Harris
Susann Hyman
Karene Infranco
*Jenny Lin
Arlette Malivernier
*Marie-Paule Martin
Georgene McGonagle
DeAnn Prosia
Tatyana Teichberg

*Denotes member of the Board of Trustees. These members support Audubon Artists financially in addition to volunteering countless hours to govern our organization.

**PLEASE CONSIDER
MAKING A DONATION AT
ANY TIME.
AUDUBON ARTISTS, INC.
IS A 501C-3
ORGANIZATION.**



[Press here!](#)

Your donation will be acknowledged in our Newsletter and on our

show held at our Salmagundi Club galleries, a printed catalog documenting the participants and award winners under one binding can be ordered. An e-mail will be sent out soon to announce the order form on our website Checkout Section. Kudos to our catalog designer Joe Villa who created this artistic presentation.

At this time, Evelyn, Treasurer Christina and I, along with the entire Audubon Artists Board would like to acknowledge on our website the ongoing contributions from our Gold and Silver donors which help to subsidize several of our Annual Awards and to defray expenses associated with the Salmagundi Club. Our appreciation goes to the award sponsors who continue to offer their support for the many important awards that honor the recognized art works. Lastly, please contact [Johanna Lisi, Awards Chair](#), if you want to start a memorial award or support an ongoing award.

Stay Optimistic.....Stay Productive.....Stay Safe!

Respectfully,

Vincent J. Nardone, Co-President
Audubon Artists Inc.
nardoneart@comcast.net

Who's Who at Audubon Artists

OFFICERS

Co-President:	Vincent J. Nardone
Co-President :	Evelyn Floret
Vice President:	Miklos Sebek
Recording Secretary:	Denise Rolland
Treasurer:	Christina Sanes
Elected Membership Coordinator:	Carol Ann Chase-Jory
Associate Membership Coordinator:	Tony Migliaccio

MEDIUM DIRECTORS

Aquamedia:	Marie-Paule Martin
Collage & Mixed Media:	Jeffrey Berman
Graphics:	Masaaki Noda
Oils:	Eric Michelson
Pastels:	Jenny Lin
Sculpture:	Evelyn Floret

STANDING COMMITTEE CHAIRS

Advertising:	Jason Chang
Admissions:	Vincent J. Nardone
Awards:	Johanna Lisi

Website. Again, we thank all our donors.

Bylaws:	Tony Migliaccio
Exhibition:	Miklos Sebek
Exhibition Catalog:	Joe Villa
Financial Oversight:	Christina Sanes
Nominating:	Gary T. Erbe
Reception Hospitality & Entertainment:	Tony Migliaccio
Newsletter:	Patricia Hutchinson
Photography:	Denise Rolland

Board News



Portrait of Evelyn Floret by John Dominis

As an Associate Member in Sculpture, I began my path through the magic-filled-air within the Audubon Artists society. Subsequently, I became an Elected Member, then Sculpture Director (2010-2012 and 2018 to present) and Vice-President (2017 to present). I was selected Sculpture Director by Vinnie Nardone, then First Vice President by David Pena, and now I have been nominated Co-President by Gary Erbe effective August 1st, 2020. The faith these great men have shown in me is my inspiration.

Among my many treasured sculpture awards, the Audubon Artists Gold Medal of Honor in 2003 for Carmen II takes pride of place. To read more about my life and artistic career follow this link to the June

2017 Newsletter on our website and scroll down to the [Artist Spotlight on Evelyn Floret](#).

Being First Vice-President under Vinnie, has brought a new dimension to my life and to the meaning of art and the collective pleasure we share. Our close collaboration, on the complex Audubon's 75th Anniversary Catalog, was a smooth-sailing-intense-commitment, a reflection of our mutual determination. Together, Vinnie and I carried a positive and calm approach to the many details that required our constant attention and co-ordination with the diverse talented members who contributed to our success, highlighted by the fine skills of our catalog designer Joe Villa.

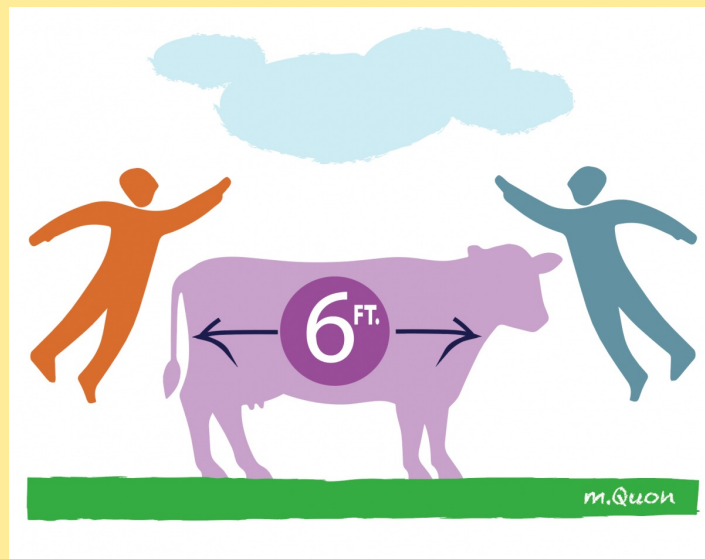
I am thrilled to continue to be a part of our revered Art Society in this new role. I pledge my commitment *with abiding love of our shared love of art*. Long may the Audubon Artists survive and thrive.

*We must make art
It's part of what
We are
Without art
We are not.*

Evelyn Floret
Co-President of Audubon Artists Inc.

Special Feature: Art in the Time of COVID-19

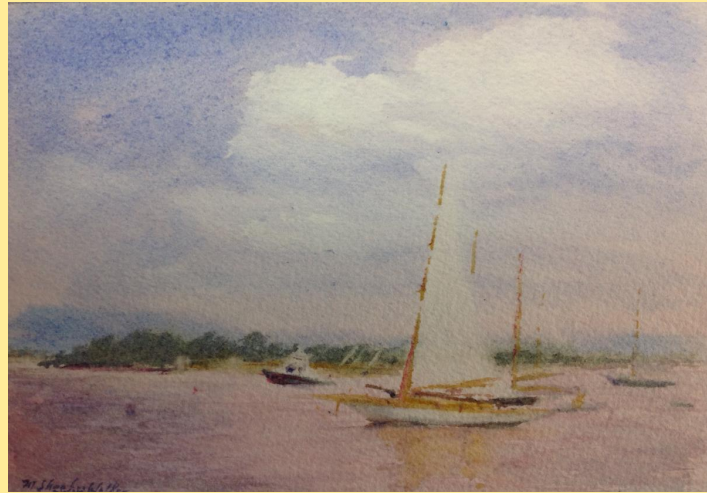
Audubon Artists have found inspiration in many aspects of the pandemic we're all living through. Here are some of the response to Covid 19 from our members. Thanks to all who have shared their insights!



Social Distancing Cow by Mike Quon

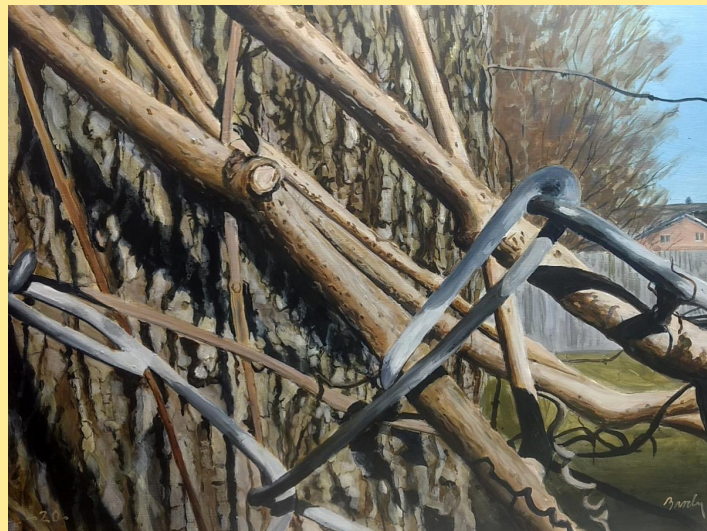
Mike's graphic was inspired by the thought of keeping your distance on the farm.

Marie Sheehy-Walker's watercolor depicts a wishful escape from Covid.



Connecticut Summer by Marie Sheehy-Walker

Because of the virus, William Brody found subject matter was tougher to find. His solution was to go into his own back yard. This oil painting shows nature and man-made objects joining together.



Entwined by William Brody

Kristie Madsen's experience of social isolation yielded this aquamedia piece.



A World Apart by Kristie Madsen

Linda Adato, who is primarily a printmaker, has been painting in oils during the pandemic.



City at a Standstill by Linda Adato

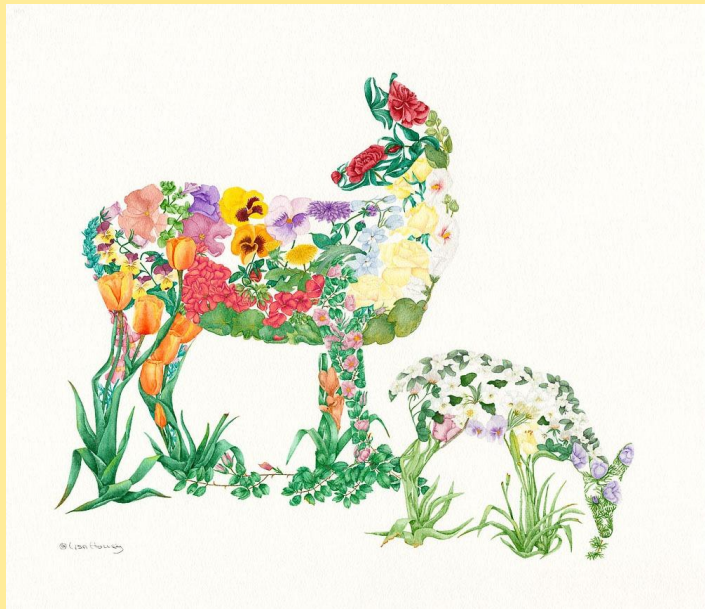
The beautiful gardens of Ocean Grove, NJ, have provided aquamedia inspiration for Mary Lou

Shipman.



Shell Garden by Mary Lou Shipman

Watercolorist Lisa Holley now knows where her flowering blooms are disappearing to, having had a chance to watch them vanish in real time.



Oh Deer! by Lisa Holley

Angela Stratton has found that this has been a time to reflect and be thankful for what we have. She feels blessed to be able to create and share work like the oil painting below with her fellow artists.



Sun Peeking In by Angela Stratton

Aki Kano provides a watercolor painting of a bird from a trip to Ecuador taken just before the pandemic lockdown started. Painting birds reminds Aki of the beauty of nature even during these tough times.



Yellow Breasted Brush Finch by Aki Kano

Karen Israel's pastel self-portrait reflects the terror she felt at the beginning of the disease.



With every breath by Karen Israel

Surely we had all hoped that the virus would have been a distant memory by this point, but that has not happened. If you would like to share your responses to the pandemic, please go to the [Audubon website](#) and submit your piece. Remember, this opportunity is for members only.

In Memoriam

We regret the recent passing of our beloved Honorary Member:

Daniel E. Greene

A REMINDER...

Audubon Artists is run by volunteers. PLEASE do not send emails requesting information about the exhibit or catalog.

Additional information will be provided when available via e-blasts. THANK YOU FOR YOUR COOPERATION.

Artist Spotlight: Rae Smith

Rae Smith is a long time Elected Member of

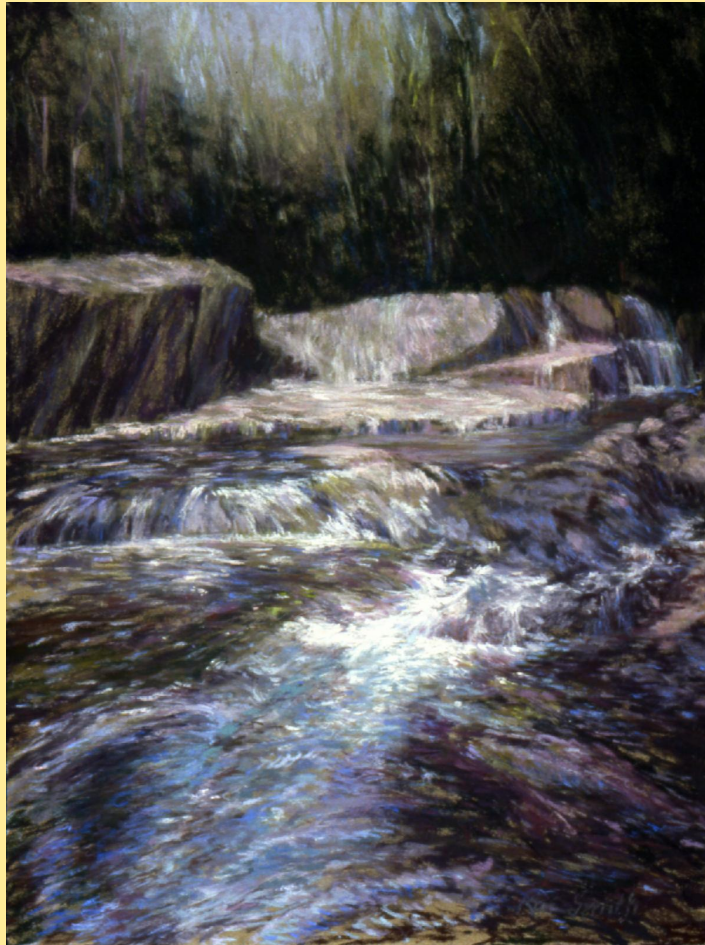
Audubon Artists. She is an artist working in Pastels and Oils and has exhibited her works throughout the United States, Japan, China, Italy, Russia, Taiwan and Canada. In 1997 she was elected "Master Pastelist" by the Pastel Society of America and a subsequent title in 2014 as it's Hall of Fame honoree. She was also honored for her reign as the President of this prestigious art society. Her biography is listed in *Who's Who In American Art* and the *Biographical Encyclopedia of American Painters, Sculptors & Engravers*. Reviews and articles on her works are found in selective publications: *Mitsukoshi Magazine*, Tokyo; *The Pastel Journal*; *International Artists Magazine*; *Fine Art Magazine*; *Pratique Des Arts*, France; and hard covered publications: *Best of Pastel II*; *Pure Pastel*, edited by Anne Hevener; and *Pastel Application Techniques for Beginners* by Jason Chang.



Into the Light
Audubon Artists Gold Medal of Honor in Pastel, 2010

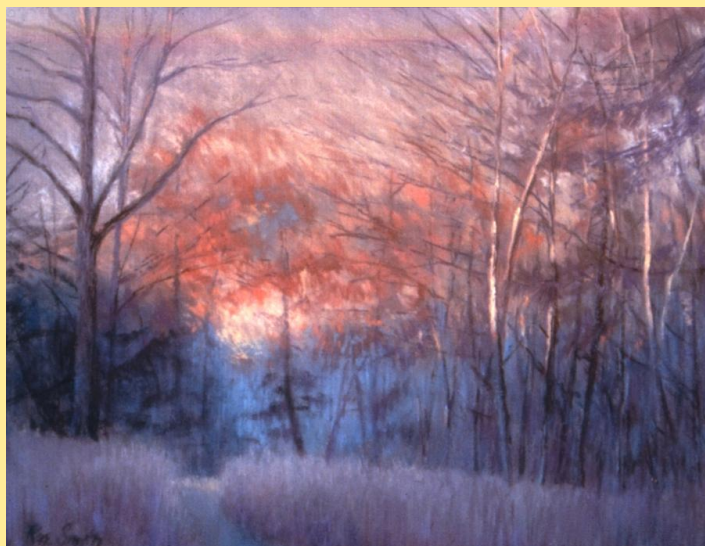
Rae is the recipient of numerous honors and awards including: PSA Founders Award/National Arts Club, NYC; Board of Directors Award/Slater Museum/ Norwich, CT; Artistic Excellence In Oil Award/ Museum of Contemporary Masters, San Antonio, TX; Degas Society Award/ Triton Museum of Art, Santa Clara, CA; Audubon Artists Gold Medal in Pastel, Salmagundi Club, NYC; Presidents Award/ 75th National AAPL (American Artists Professional League) NYC; Art du Pastel en France

Award/Giverny, France.



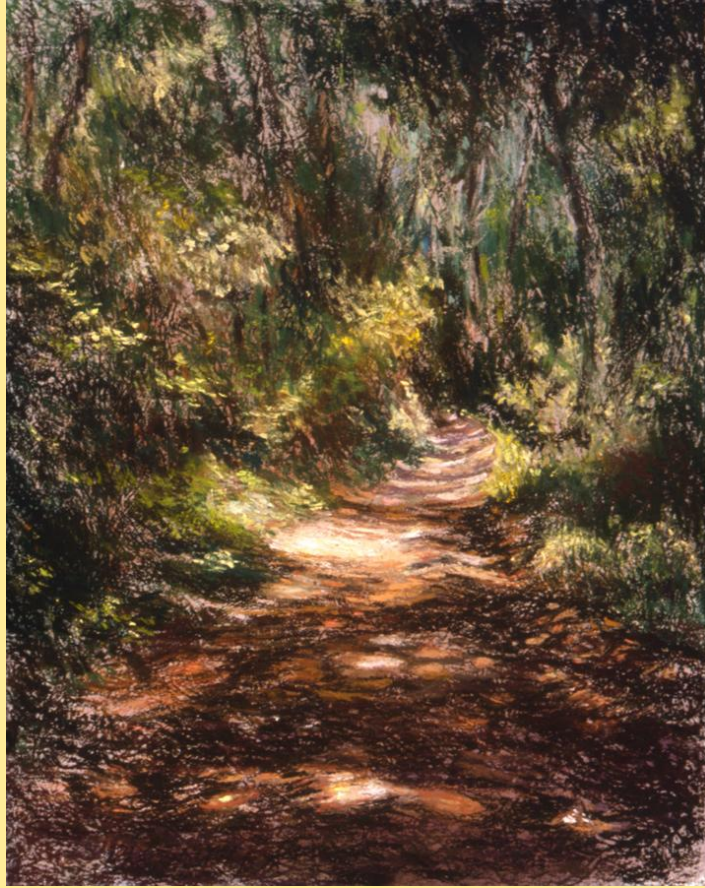
White Waters

In addition to the China Museum of Art in Suzhou, China and the Noyes Art Museum of NJ, the Butler Institute of American Art, Youngstown, Ohio has added her pastel painting to their permanent collection. Rae cherishes her membership in Audubon Artists Inc. as well as the Pastel Society of America; Allied Artists of America Inc.; Ct. Pastel Society; Noyes Art Museum, NJ; International Assn. of Pastel Societies; Catherine Lorillard Wolfe Art Club, NYC and the AAPL of NYC.



End of Day

Currently, Rae is an instructor at the Katonah Art Center, NY where she continues teaching her pastel medium with the virtual "Zoom" program during this pandemic period. She makes her studio and residence in Egg Harbor, NJ and her works can be viewed on her [website](#).



Dappled Road

Rae is also represented by the Ocean Galleries of Stone Harbor and Avalon NJ.



"My painting is all about emotion, mood and atmosphere. I am always looking for the 'out of the ordinary' feeling in a composition. At times my paintings have been described spiritual and I would

hope I am able to express myself so that one who views my work is touched."

Member News

Randy Globus gained acceptance into the National Association of Women Artists. She received the Winsor & Newton Award for her piece in the North East Watercolor Society's Annual International Exhibition and The Baker Family Award at The Adirondacks National Exhibition of American Watercolors. Both awards were for her piece, Remembrance.



Remembrance, transparent watercolor, 30"x38"

She also won an award from the National Association of Women Artists for her piece, "Big Daddy" (transparent watercolor 30"x38") . . .



Big Daddy, transparent watercolor, 30"x38"

Tony Migliaccio has joined the new virtual gallery called Galleriafineart.com.

Legacy

Hella Bailin (1915-2006) was a long standing member of Audubon Artists with Honorary Member status. Over the years, Hella's two children Bobbi and Michael have sponsored Audubon's "Hella Bailin Honorary Memorial Award for Impressionistic Landscape or Figurative Watercolor." Hella was born in Germany and when she was a young art student in Berlin during the Nazi regime in 1937, her parents sent her to America only to realize eight years later that they had become victims of the Holocaust.



Hella Bailin circa 1960

In her later years, interviews about Hella's past hardships inspired daughter Bobbi to compile her heartfelt stories into two booklets. "Hella" and "In Her Own Words" presents Hella's thoughts about her art work as documented by art images. Hella was a prolific artist who worked in many mediums, including watercolor, oils, casein and pen-and-ink. She produced more than 2,500 paintings and was recognized with over 100 regional and national awards. She was very active in the NYC metro arts community and was part of the "Golden Era" of the sidewalk shows in the 1960's to 80's. In 2011, Bobbi curated a retrospective show of Hella's major works at the Cataumet Arts Center and a smaller show at the Cultural Center of Cape Cod in Yarmouth.



Girls in the Rain, watercolor

Considered one of New Jersey's most accomplished artists and a devoted teacher, what was important to

her, as recalled by Bobbi, was: "Not much about me. I don't want my work to be forgotten." After Hella died in 2006 at the age of 90, the family paid tribute to her art works through a retrospective exhibit at Kean University Art Gallery in New Jersey.

Many of her paintings are currently on exhibit and for sale at the Cataumet Arts Center on Cape Cod, MA. The gallery is open by appointment by contacting Hella's daughter Bobbi Bailin from Falmouth, MA, at (508) 540-4043 or emailing bobbibysea@gmail.com.

AUDUBON ARTISTS New Elected Membership

AQUAMEDIA

Joanne Pisapia, Brick Township, NJ

OILS & ACRYLICS

Johanna Lisi, New York City, NY

PASTELS

Phil Yeh, Poughkeepsie, NY

GRAPHICS

Leslie Ovechka, Toms River, NJ

SCULPTURE

Cathy Ferrell, Vero Beach, FL

SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than 60 words. Submitted images should be in jpeg format, with a brief accompanying explanation. We cannot write, edit or rewrite submissions--they must be publication ready. Audubon's Newsletter Editor reserves the right to reject any submitted material considered unsuitable to post. Due to a space limitation, the Editor will not post any text from Elected and Associate Members if it exceeds the maximum wordage. The posting of photographic material is reserved for Elected Members. Any live photographic images of people not considered Audubon members will need written (e-mail accepted) permission or will not be posted.

Please send your news to Pat at
audubonnewsletter15@gmail.com

To submit member news and other important announcements, contact

[Pat Hutchinson](#)

Newsletter Editor

Audubon Artists

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