

# Happy Holidays



*Believing in artistic progress since 1942*

AUDUBON ARTISTS INCORPORATED

[www.audubonartists.org](http://www.audubonartists.org)

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December 1, 2015

## Greetings!

Audubon's recent 73rd Annual Exhibit at the Salmagundi Club showcased 250 artists throughout the country. One hundred fifty of our Elected members were jury free this year to select their more recent gems, while the 100 exhibiting Associates were subject to the jury system. The logistics and aesthetics in this presentation challenged the skills of our Exhibition team. Their technique in hanging art works in the "Salon" fashion was a huge success.

In order to maintain integrity in the awards process, we invited two art curators from the Brooklyn Museum, Sharon Matt Atkins and Lisa Small as jurors. You can imagine the dynamics created in their roles to honor the fifty winners. You will receive an e-blast in the January time frame when we begin taking online orders for the printed version of the Exhibit catalog.

And a note to those fortunate Associates exhibitors in achieving three jury entries who are now eligible for Elected Membership can contact me at: [nardoneart@comcast.net](mailto:nardoneart@comcast.net).

Nothing but positive feedback from our members, who found Audubon's Website so user friendly with the ease to tap into our art society archives.

This was a banner year to launch our all electronic services online as we continue to credit Rebecca and Christina for this transition. Disseminating documents from us can only be effective with a correct e-mail contact and please let us know of any changes with your contact information, especially since printed and mailed announcements are not in fashion.

**Renew  
Online  
Today!**

**A GREAT BIG THANK  
YOU TO OUR 2015  
AWARD SPONSORS**

We thank those of you who  
generously contributed

awards to the 2015  
Audubon Artists Annual  
Exhibition.

### **AQUAMEDIA AWARDS**

Audubon Artists Gold  
Medal of Honor  
\$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor  
\$300 & Medal  
Sponsor: Audubon Artists

Honorary John M Angelini  
Award in Watercolor  
\$500  
Sponsor: Daniel Irvine

Hella Bailin Honorary  
Memorial Award for  
Impressionistic Landscape  
or Figurative Watercolor  
\$250  
Sponsor: Michael & Bobbi  
Bailin

Honorary Marion Andrews  
Memorial Award In  
Aquamedia  
\$250  
Sponsor: Jacqueline  
Dittrich

Dick Blick Art Materials  
Award  
\$250 Certificate  
Contact: Sherry Godsil,  
Donation Program  
Coordinator, Dick Blick Co.

Winsor & Newton/ ColArt  
Americas Inc. Award  
\$225 Merchandise  
Contact: Susan Marcus,  
Marketing Dept. ,ColArt  
Americas, Inc.

Frank Webb Award in

In closing, reach out to your art colleagues to become part of the Audubon Artists "family" and join us Online as an Associate. This adjunct group can volunteer for Board positions and given the courtesy to submit worthy art announcements to our able Editor Pat Hutchinson for the next Newsletter .

Respectfully,

Vincent J. Nardone, President  
Audubon Artists Inc.  
[nardoneart@comcast.net](mailto:nardoneart@comcast.net)

### **Donations Make the Difference**

The Executive Board of Audubon Artists wishes to thank those of you who have stepped forward and made a donation this year. We are grateful for our Award Sponsors and our Member Donors. A number of our members made first time donations this year. Thank you so very much.

We ask all our members to consider making a donation. Audubon Artists is run by volunteers - the Medium Directors, Trustees, and Committee Members who volunteer their time and also often donate financially. The Annual Exhibit costs are in excess of \$20,000. In addition to costly gallery exhibit space at our historic Salmagundi Club site in NYC, your donations also provide funding for the Audubon Artists Gold and Silver Awards for each of the six media, as well as juror fees, out of pocket expenses and other administrative fees.

To make a donation, please go to [www.audubonartists.org](http://www.audubonartists.org) and click on the "On Line Payments" button. With many thanks,  
Vincent Nardone  
President

### **Who's Who at Audubon Artists**

#### **OFFICERS**

President:	Vincent J. Nardone
First Vice President :	Yolene Legrand
Second Vice President:	Miklos Sebek
Recording Secretary:	Rose Ann Albanese
Corresponding Secretary:	Raymond Olivere

Aquamedia  
\$200  
Sponsor: Wilmer Anderson

Jack Richeson & Co. Gold  
Brush Award in Aquamedia  
\$100 Certificate  
Sponsor: Darren Richeson

### **COLLAGE & MIXED MEDIA AWARDS**

Audubon Artists Gold  
Medal of Honor  
\$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor  
\$300 & Medal  
Sponsor: Audubon Artists

Michael Engel Audubon  
Artists Founders Award  
\$300  
Sponsor: Kathy Engel

The Jeffery Berman  
Director's Award in Collage  
& Mixed Media  
\$200  
Sponsor: Jeffery Berman

The Vincent Scola Family  
Award in Collage & Mixed  
Media  
\$200  
Sponsor: Vincent Scola

The Presidents Award For  
Innovative Collage / Mixed  
Media  
\$200  
Sponsor: Meg & Manny  
Scrofani

Treasurer: Christina Sanes

Elected Membership  
Coordinator: Carol Ann Jory

Associate Membership  
Coordinator: Tony Migliaccio

### **MEDIUM DIRECTORS**

Aquamedia Director: Marie-Paule Martin

Collage & Mixed Media: Jeffrey Berman

Graphics Director: Masaaki Noda

Oils Director: Eric Michelson

Pastels Director: Jenny Lin

Sculpture Director: Alexandra Martin

### **Board News**

September, October and November found us exceedingly busy as we focused on final preparations for the 2015 Annual Exhibit at the Salmagundi Club. Receiving day on October 24 was indeed hectic. We were delighted to see so many amazing pieces of art being dropped off for the Exhibit. In addition, it is always nice to see our many artist friends whom we do not get to see very often. There was much activity and for the most part, things went smoothly. Our shippers did a great job in delivering art for the exhibit. We were disappointed that many pieces were delivered by members after the cutoff time of 1:00 pm. The Board will be looking for ways to eliminate that problem next year, as it impedes the hanging process.

Miklos Sebek, Second Vice President and head of the Exhibition Committee, did another outstanding job in laying out the exhibit and ensuring that it was visually attractive and artistically exciting. Many thanks to Miklos and his team, consisting of Masaaki Noda, Jeff Berman, Denise Rolland, Luis Rojas, Susan Story, Debra Friedkin and Vincent Nardone. Our Directors, Marie-Paule Martin, Jeff Berman, Masaaki Noda, Eric Michelson, Jenny Lin, and Alexandra Martin helped with various stages of intake. Thanks also to Patricia Hutchinson (Newsletter Editor), Carol Chase Jory (Elected Member Chair), Buren Gilpin, and Christina Sanes (Treasurer) for lending a hand. It was indeed a group effort of Board Members, Medium Directors, Elected and Associate Members. Our volunteers always make a difference, especially in this year of transition. Thanks again to all.

With every Exhibit, the process of Take Down is an arduous one as

Art Times Award

\$100

Sponsor: Publisher,

Cornelia Seckel

## GRAPHIC AWARDS

Audubon Artists Gold

Medal of Honor

\$500 & Medal

Sponsor: Audubon Artists

Audubon Artists Silver

Medal of Honor

\$300 & Medal

Sponsor: Audubon Artists

The Old Print Shop

Graphics Award

\$300

Sponsor: Robert Newman,

Pres., The Old Print Shop

Giulia Palermo Memorial

Award In Graphics

\$225

Sponsor: Carmine &

Vincent Palermo

Gamblin Artists Colors

Printmaking Award

\$150 Merchandise

Contact: Ms. Listel Bjorck,

Product Specialist, Gamblin

Artists Colors Co.

Jack Richeson & Co., Gold

Brush Award

\$150 Certificate

Sponsor: Darren Richeson

## OILS & ACRYLICS

### AWARDS

Audubon Artists Gold

Medal of Honor

hundreds of pieces of art are returned to artists or turned over to shippers. The team of Vincent Nardone, Miklos Sebek, Masaaki Noda, Jeff Berman, Denise Rolland, and Jenny Lin are thanked for their success in closing the Exhibit. Again, as in Drop Off, we were disappointed that a number of artists did not pick up their work by the cutoff time of 2:00. It is unfair to be asking our volunteers to remain beyond cutoff times and the Board will be looking for ways to eliminate that problem next year.

Most immediately, we are currently working on creating the 2015 Exhibit Catalog. Denise Rolland and Jeff Berman, Board Members and AA Photographers, have photographed the award winning art, with assistance from member Ellen Price. Hsien-Chi Meng has again agreed to design the layout of the Catalog and Jenny Lin has once again offered to shepherd the Catalog through the printing process. And, we are reviewing our membership enrollment and exhibit registration processes to implement improvements. This was the first year that we utilized internet-based processes and much streamlining was accomplished. Many thanks to Rebecca Szabo for her guidance and planning.

Near-term objectives include evaluating the current organization structure of the Board and making recommendations to modify the structure as appropriate. In addition, we will need to turn our attention to planning the 75th anniversary in 2017 of Audubon Artists impressive history. You can see that as one initiative ends, many others rise to the surface.

If any Associate or Elected Members would like to volunteer for a position on committees or the Board of Trustees, please notify Vincent Nardone, President, via email, [nardoneart@comcast.net](mailto:nardoneart@comcast.net). A reminder that we are an organization run by volunteers and there is always an exciting effort that could use some extra help.

## Artist Spotlight: David Beynon Pena

Audubon Artists' Artist Spotlight is pleased to feature an interview with former Audubon President and native New Yorker David Beynon Pena, artist, portraitist and live event painter.

A protégé of Everett Raymond Kinstler, Mr. Pena studied at the High School of Art and Design, Pratt Institute, the Art Students League, the National Academy of Design, and the Santa Fe Institute of Fine Art assisting Kinstler from 1994 to 2004. John Russell of the New York



\$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor

\$300 & Medal  
Sponsor: Audubon Artists

Giovanni Martino Family  
Award For Realistic  
Landscape in Oils  
\$300  
Sponsor: Nina F. Martino

The National Society of  
Painters in Casein &  
Acrylics  
\$300  
Contact: Douglas Wiltraut,  
Pres.

American Artists  
Professional League for  
Traditional Realism  
\$200  
Contact: Peter Rossi. Pres

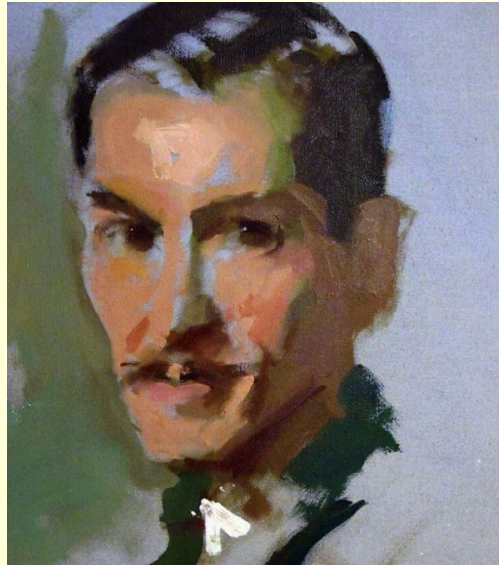
Katlan Family Award for a  
CityScene in Oil  
\$200  
Sponsor: Alexander Katlan

The Salmagundi Art Club  
Award in Oils & Acrylics  
\$200  
Contact: Melba Pagan,  
Club Exhibit Director

Gamblin Artists Colors  
Award  
\$150 Merchandise  
Contact: Ms. Listel Bjorck,  
Product Specialist, Gamblin  
Artists Colors Co.

Jack Richeson & Co. Gold  
Brush Award  
\$125 Certificate  
Sponsor: Darren Richeson

Times describes Pena's work as "prize-winning painting with real teeth to it."



*David Beynon Pena* by Everett Raymond  
Kinstler

Below is an interview with newsletter editor Pat Hutchinson.

**PH** What are you presently working on?

**DBP** Well, I have been painting a handful of portraits each year and around 40 to 50 live event paintings from life annually, among other odd jobs and personal paintings.



The artist beginning a portrait of  
Missouri First Lady Georgeanne Nixon

I also teach a drawing class in Summit, NJ, which I enjoy

Beatrice Jackson Award in  
Oils & Acrylics  
\$100  
Sponsor: Anita & Errol  
Pomeran

Elaine and James Hewitt  
Award in Oils & Acrylics  
\$100  
Sponsor: Anita & Errol  
Pomerance

## **PASTELS AWARDS**

Audubon Artists Gold  
Medal of Honor  
\$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor  
\$300 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor  
\$300 & Medal  
Sponsor: Audubon Artists

Art Spirit Foundation  
/Dianne Bernhard Gold  
Medal  
\$500 & Medal  
Sponsor: Dianne Bernhard  
Contact: Stephanie  
Sacchetti

The Honorary Richard  
Pionk Memorial Award In  
Pastel \$300  
Sponsor:  
Claudia Seymour

North America Pastel  
Artists Association Award

immensely. I work with beginners to professional levels.



David Beynon Pena at the Visual Art Center of NJ with  
Drawing made Easy students

**PH** So David, what exactly is a live event painting?

**DBP** A live event painting is an alla prima picture, that is, finished painting done in one session. The artist arrives at the venue prior to an event such as a wedding, establishes the interior composition of the banquet room, then places the bride and groom and various guests as the festivities progress till the event's conclusion. The painting is complete, signed, dry to the touch and presented to the bride & groom by evening's end.





\$200

Sponsor: Jason Chang

Art Spirit

Foundation/Dianne

Bernhard Award of Merit

\$200

Sponsor: Dianne Bernhard

Contact: Stephanie

Sacchetti

Terry Ludwig Co.

Merchandise Award

\$125 Certificate

Contact: Marie Ludwig

### SCULPTURE AWARDS

Audubon Artists Gold

Medal of Honor

\$500 & Medal

Sponsor: Audubon Artists

Audubon Artists Silver

Medal of Honor

\$300 & Medal

Sponsor: Audubon Artists

The Marion & Gil Roller

Memorial Award In

Sculpture

\$1000

Sponsor: Audubon Artists

Estate Bequest

The Elliot Liskin Memorial

Award for Academic or

Realistic Sculpture

\$400

Sponsor: Joyce & Steven

Liskin

Joyce & Elliot Liskin

Foundation

Marilyn Newmark Memorial

Award for Realistic

Sculpture

\$350

Sponsor: Myndy Newmark

Mylett, Pres. "Marilyn

Joel Seagal and Rachel Andslover's Wedding at the Metropolitan Club

**PH** So how does live event painting differ from one of your portraits?

**DBP** A portrait takes between 90 to 100 hours, usually with a single figure. The function of live event painting is to make an alla prima painting in two to six hours for the bride and groom while I entertain the guests.



Lauren and Eric's wedding at The Crystal Palace, Livingston, NJ

**PH** What was your most challenging and exciting 1999-2004 assignment?

**DBP** I would have to say the most exciting and challenging assignment I think I ever accepted was serving as Audubon Artists President. Every professional artist needs to develop executive abilities and skills in order to succeed in this highly competitive economic climate.



Newmark Charitable  
Foundation"

Council of Amer. Artist  
Societies Domenico Facci  
Memorial Representational  
Award in Sculpture  
\$300  
Sponsor: Council of Amer.  
Artists Societies

Council of Amer. Artist  
Societies Award For  
Traditional Sculpture  
\$200  
Sponsor: Council of Amer.  
Artist Societies

Rhoda Sherbell Award For  
Realistic Portraiture  
\$200  
Sponsor: Rhoda Sherbell

Cleo Hartwig Memorial  
Sculpture Award  
\$200  
Sponsor: Renata Manasse  
Schwebel

Michael Miller and D.Beynon Pena unveil the official portrait for  
the New York County Lawyers Association

Serving as Audubon Artists President gave me that wonderful opportunity. I still serve on other boards that are meaningful to me like the Artists Fellowship Inc., a group I urge every one reading this to look into and join. Read the Fellowship's mission. There is nothing like the responsibility as president of steering the ship through both calm and stormy waters. The buck stops with you.

**PH** Thanks, David, for sharing your thoughts with the Audubon Artists newsletter.

**DBP** Thanks for inviting me to Audubon Artists' Showcase, Pat. I would urge all Audubon members to get involved. Sign up for a committee or a position on the board. Help make a difference. You get out of it what you put into it. If you give it your all you'll never regret it.

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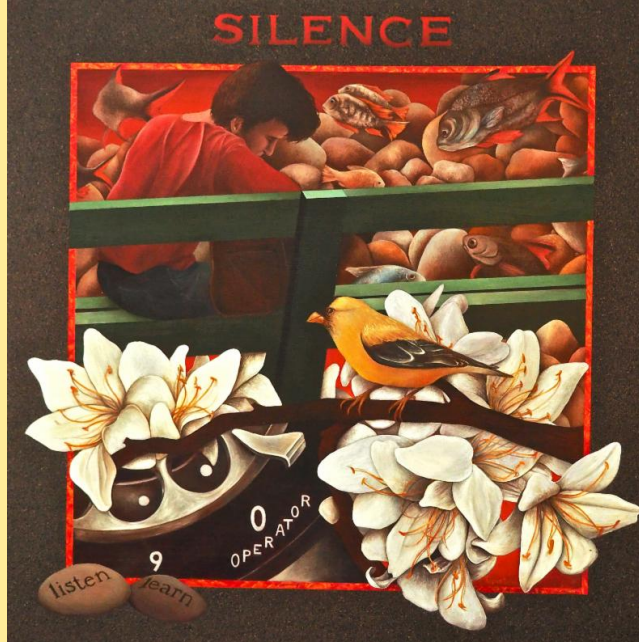
## Member News

**Donna Catotti** recently showed her pastel, *Fishing Buddies*, in the Pastel Society of America's "Enduring Brilliance" show at the National Arts Club in Manhattan. Her composition, *Dream Studies*, was selected for the Richeson 75 Portrait/Figure 2015 competition running until December 5 in Kimberly, WI.

Donna's hand-cut serigraph, *Waiting For The Tide*, was chosen for the Boston Printmakers 2015 North American Biennial, through December 12 at the Lunder Arts Center, Cambridge. *Girl With Peacock Earrings* will be in the Catharine Lorillard Wolfe Art Club's 119th show at the National Arts Club December 1 to 18. Further west, *Tlingit Closet Regalia* will be in the Anchorage Museum's All Alaska Biennial opening Jan. 29-April 10. *Keeping the Tradition From Afar* will be in Scottsdale Artists School Best and Brightest show January 8 to February 27.

**James A. DePietro** was recently awarded the top prize at the Hunterdon Art Museum in Clinton, NJ. He will be having a solo exhibition there in November, 2016. His award-winning piece, *Deconstruction No. 7: Silence and Stone* is on display at the 2015 Members Exhibition from September 27, 2015 until January 3, 2016. Museum hours are Tuesday through Sunday, 11am to 5pm.





*Deconstruction #7: Silence and Stone*

**Buren Gilpin** has been accepted as one of 40 artists in the "Works in Wood" national juried exhibit at the New Hope Arts Center, New Hope, PA. The exhibit is open November 14 to December 13. One of his pieces, *Nature's Lace*, is pictured below and is featured on their exhibit poster.

He is also an invited artist at the Belskie Museum's current exhibition in Closter, NJ. The exhibit is open November 15 to December 6.



PLEASE CONSIDER  
MAKING A DONATION  
AT ANY TIME.  
AUDUBON ARTISTS,  
INC. IS A 501C-3  
ORGANIZATION.

Checks can be made  
payable to Audubon



*Nature's Lace* by Buren Gilpin

**Mikhail Gubin's** solo exhibition, *Geometry* is on display at the

Artists and mailed to

Vincent Nardone,  
President  
3 Lamb Road  
Brick, NJ 08724.

Donations can also be  
made online at  
[www.audubonartists.org](http://www.audubonartists.org)

Your donation will be  
acknowledged in our  
Newsletter and on our  
Website. Again, we  
thank all our donors.

Gallery of Penn College of Technology, Madigan Library,  
Williamsport, PA. About 40 works are presented in this show. The  
exhibition runs until December 11, 2015. Click on the link to  
the [gallery's website](#) for more detailed information.

**Albert Handell** has won the Gold Medal, Master Signature Division  
in the Oil Painters of America Eastern Regional Juried Exhibition for  
his landscape *Chamisa*.



*Chamisa* by Albert Handell

**Alexandra Martin** has been elected as a member of the Carolyn  
Lorillard Wolfe Art Club and her sculpture, *Emerging*, has been  
accepted into the Club's 119th Annual Open Juried Exhibition,  
December 1 to 18, at the National Arts Club, 15 Gramercy Park,  
South, New York, NY 10003. *Emerging* was also in the 87th Annual  
American Artists Professional League Exhibition.

She received the John N. Lewis Memorial Award for *White Torso* at  
the Salmagundi Club's Fall 2015 Auction. Her figurative  
sculpture, *Tom*, was in the Monmouth Museum's "Portraits"  
Exhibition in Lincroft, NJ.

**Takayo Noda's** transfer printed landscapes, hand-colored in  
watercolor, were featured from October 13 to 30, 2015 at the Gallery  
Hakudohtei in Tokyo, Japan.



*Landscape* by Takayo Noda

**Christina Sanes'** collage and mixed media painting, *Set It Free*, will be on exhibit at the Noyes Museum of Art in Oceanville, NJ from December 4 through January 10.

**Miklos L. Sebek** won the Gold Medal of Honor in the sculpture category in the 102nd Allied Artists of America exhibition, September, 2015, for his cherry wood sculpture, titled *Organism No.1*.

**Susan Story, PSA**, was featured in the October, 2015 issue of *Pastel Journal*. To read the article, [click here](#).



*Royal Sunset* by Susan Story

**Mary Carolyn Webber** was the recipient of the Institution for Savings Award for Best Work in Printmaking for a Japanese wood block print entitled *Serenade by Moonlight* at the 2015 Fall Members' Juried Show at the Newburyport Artist Association, 65 Water St., Newburyport, MA 01950. The exhibit ran from October 2nd to



## SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than three to four lines in length (or about 50 words). Please send your news to Pat at [audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)

### Audubon Artists 2015 New Associate Members

Andrea Attias	Frankie Balek
John Belardo	Penny Billings
Betty Branch	William Brody
Michael Budden	Jacalyn Burke
Niamh Butler	Wende Caporale
Marie-Jeanne Castadot	Donna Catotti
Alison Cattan	Amy Pi Er Chang
Ko-Sheng Chiou	Lee-Hui Chiu
Lisa Chou	Elaine Clayman
Muci Clemens	Janet Cook
Lisa Cunningham	Judeth Davis
Jose del Riego	Deborah Dendler
Margaret Desisto	Lawrence Dobens
Anzhelika Doliba	Ellen Doremus
Allan Drossman	Lillian Engel
Mitsuko Finkelstein	Carol Flax
Joan Ellen Gantz	Benedicta Garcia
Mark Giampietro	Dante Guariglia
Al Harmon	Suzanne Helwig
Eileen Hendren	Chen Her
Nancy Bauer Howell	Sheng-Kung Hu
Sheryl Hughes	Annie Meng Chen Hung
Leslie Hutto	Susann Hyman
Aida Izadpanahjahromi	Susan Jositas
Mary Jo Kattleman	Vladimir Kezerashvili
Nam Soon Kim	Seon Young Kim
Chandler Kissell	Przemyslaw Kordys
Louis Lambros	Joan Lane
Suzhen Lei	Andy Chin-Fa Liao
Yu-Chu Lin	Shenghui Lin
Estelle Lippman	Yvonne Liu

Jacqueline Lorieo	Alexandra Marinaccio
Marsha Massih	Jane McGraw
Jane McGraw-Teubner	Jacqueline Meyerson
Lynne Miller	Wallace Millner
Bruce Minson	Wright Moore
Dianne Nungesser	Judith Pestronk
Joanne Pisapia	Isabella Pizzano
Lana Privitera	An Qian
Pamela Reese	Elizabeth Rhoades
Pauline Roche	Emily Sardarian-Clementine
Mara Sfara	Hui Min Shih
Barbara Smith	Jane Smithers
Helaine Soller	Timothy Sponberg
Aleta Steward	Cathy Strapp
Margaret Sun	Priya Tambe
Sandy Taylor	Elton Tucker
John Varriano	Charles Young Walls
Phil Yeh	Phil Ping Yin
Connie Zack	Jiayuan Zheng
Andrea Zucker	

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### OOPS--Corrections

**Alma Pancir**, painter in the Oils and Acrylics category, was inadvertently omitted from the Newly-Elected 2015 Member listing in the last newsletter. Congratulations, Alma!

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Audubon Artists | | [audubonartists@gmail.com](mailto:audubonartists@gmail.com) | <http://www.audubonartists.org>

To submit member news and other important announcements, contact

[Pat Hutchinson](#)

Newsletter Editor

Audubon Artists

[audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)

