



In This Issue

[Member Donors](#)

[Coming Events](#)

[Who's Who in Audubon Artists](#)

[Board News](#)

[Artist Spotlight: Marie-Paule Martin](#)

[Member News](#)

[Focus on..](#)

[New Members](#)

Quick Links

[our website](#)

October 2, 2015

Greetings!

Welcome to Audubon's third electronic Newsletter, under the supervision of Editor Patricia Hutchinson.

History has blessed us with this modern path of digital delivery for communication. Let's also acknowledge the diligence and professionalism of our Administrator Rebecca Szabo, with assistance from Treasurer Christina Sanes. They pulled off our first all electronic delivery with services including dues payments, exhibit prospectus and the entry submission process. And for the first time we ushered in online jpeg images, leading to the departure of the mailed CD.

In a quest to maintain integrity with the awards process, Sharon Matt Atkins and Lisa Small, Art Curators from the Brooklyn Museum are excited to be invited into their roles as jurors. And a special gratitude to those ongoing award sponsors and donors who play such an important supporting role in our main venue. So please join us during our exhibit at the historic Salmagundi Club, from Oct. 26 to Nov. 6, 2015, with a reception from 1-5PM and awards ceremony at 2:30PM on Sunday, November 1.

Respectfully,

Vincent J. Nardone, President
Audubon Artists Inc.
nardoneart@comcast.net

**Renew
Online
Today!**

Coming Events

DROP OFF/PICK UP INSTRUCTIONS FOR 2015 EXHIBIT

All artists who have been accepted into the 2015 Exhibit must follow the instructions posted on www.audubonartists.org. Read the drop off information printed in the "2015 Prospectus" tab.

**A GREAT BIG THANK
YOU TO OUR 2014
MEMBER DONORS**

We thank those of you who generously contributed to Audubon Artists in 2014. Your donations are very much appreciated and help the organization provide Awards for the Annual Exhibit. Thank you for investing in Audubon Artists.

Gold Donors (\$100 and above)

Jeffrey Berman* and
Denise Rolland*
Carol Chase-Jory* and
Tom Jory*
Buren Gilpin
Jenny Lin*
Roberta Lin Lai
Vincent Nardone*
Christina Sanes*
Claudia Seymour
Tong Wei Zhang

Silver Donors (up to \$100)

Donald Axelroad
Natalie Becker*
Madeline Braisted
Jane Butkovsky
Christine Conover
Jack Garver
Sylvia Jacobson
Juanita Jones
Deborah Lafogg-Docherty
Esther Lin
Estelle Lippman

Delivery of accepted work to the Salmagundi Club must be made on **October 24**, 9am-1pm ONLY. Art work that is being mailed, must be done so by one of our two designated shippers. (See information contained in the Prospectus for designated shippers.).

Pick up instructions also appear in the Prospectus. All work must be picked up or scheduled for pick up by one of our designated shippers. Pick up date is Saturday, November 7, 9am-2pm. Anyone who misses that date/time will be charged \$20/day before their artwork is returned. No exceptions.



2015 Annual Exhibit Reception

is scheduled for

Sunday, November 1, 2015

1:00 to 4:00 pm

Awards Ceremony begins at 2:30 pm.

Who's Who at Audubon Artists

OFFICERS

President:	Vincent J. Nardone
First Vice President :	Yolene Legrand
Second Vice President:	Miklos Sebek
Recording Secretary:	Rose Ann Albanese
Corresponding Secretary:	Raymond Olivere
Treasurer:	Christina Sanes
Elected Membership Coordinator:	Carol Ann Jory
Associate Membership Coordinator:	Tony Migliaccio

MEDIUM DIRECTORS

Aquamedia Director:	Marie-Paule Martin
Collage & Mixed Media:	Jeffrey Berman

Marie-Paule Martin*
Nydia Preede
Marie Savage
Tatyana Teichberg
Kenju Urakubo
Idaherma Williams

*Member, Board of
Trustees

Graphics Director: Masaaki Noda
Oils Director: Eric Michelson
Pastels Director: Jenny Lin
Sculpture Director: Alexandra Martin

Board News

Members of the Board of Trustees have been overseeing details involved in the 2015 Membership Renewal and Exhibit Entry processes. Planning is underway to prepare for the Exhibit at the Salmagundi Club. This is a major and intense activity as hundreds of valuable pieces of art are being received on October 24. Efforts to register, organize, hang, and judge the works involve many hours of hard work. It is a mentally and physically draining exercise that results in what we always hope to be another outstanding exhibit by the Audubon Artists.

The Exhibit runs from October 26 through November 6. The Reception is scheduled for Sunday, November 1, 1-4.

Following the Exhibit, near-term objectives include evaluating the current organization structure of the Board and making recommendations to modify the structure as appropriate.

If any of our Associate or Elected members would like to volunteer for positions on committees or the Board, please notify Vincent Nardone, President, via email at: nardoneart@comcast.net

Artist Spotlight: Marie-Paule Martin

Marie-Paule Martin has painted, exhibited and won awards in Brussels, Congo, Colombia S.A. as well as in the United States. While in Colombia S.A., she wrote and illustrated children's fairy-tales in watercolor and held two one-woman exhibitions that sold out. In addition, she started an art studio for children where she taught painting, printing, drawing and papier-maché. She also started a women's group painting class.

On coming to the United States, Marie-Paule participated in numerous exhibitions throughout the Hartford, CT area, winning many awards. In New York City, she has had a one-woman exhibition at the Jewish Center Downtown, exhibited at the Allied Artists Group Exhibition, Brooklyn Museum Outdoor Show, Gensler Exhibition, Pen and Brush *The People's Choice* Exhibition, Barebrush Exhibitions (Highline Loft



Gallery & NoHo-M55 Gallery), Barebrush Gallery (24 paintings chosen for calendars), Postcards From the Edge, Audubon Artists Group Exhibitions, and the Katonah Museum Portrait Exhibition.

Marie-Paule has taught a Watercolor and Mixed Media class at The Franciscan Community Center on West 96th Street for many years. She graduated from the Académie Royale des Beaux-Arts et Ecole des Arts Decoratifs de Bruxelles. She is a member of Allied Artists of America, Inc., Audubon Artists, Inc. and The Art Students League.

**PLEASE CONSIDER
MAKING A DONATION
AT ANY TIME.**

AUDUBON ARTISTS,
INC. IS A 501C-3
ORGANIZATION.

Checks can be made
payable to Audubon
Artists and mailed to

Vincent Nardone,
President
3 Lamb Road
Brick, NJ 08724.

Donations can also be
made online at
www.audubonartists.org

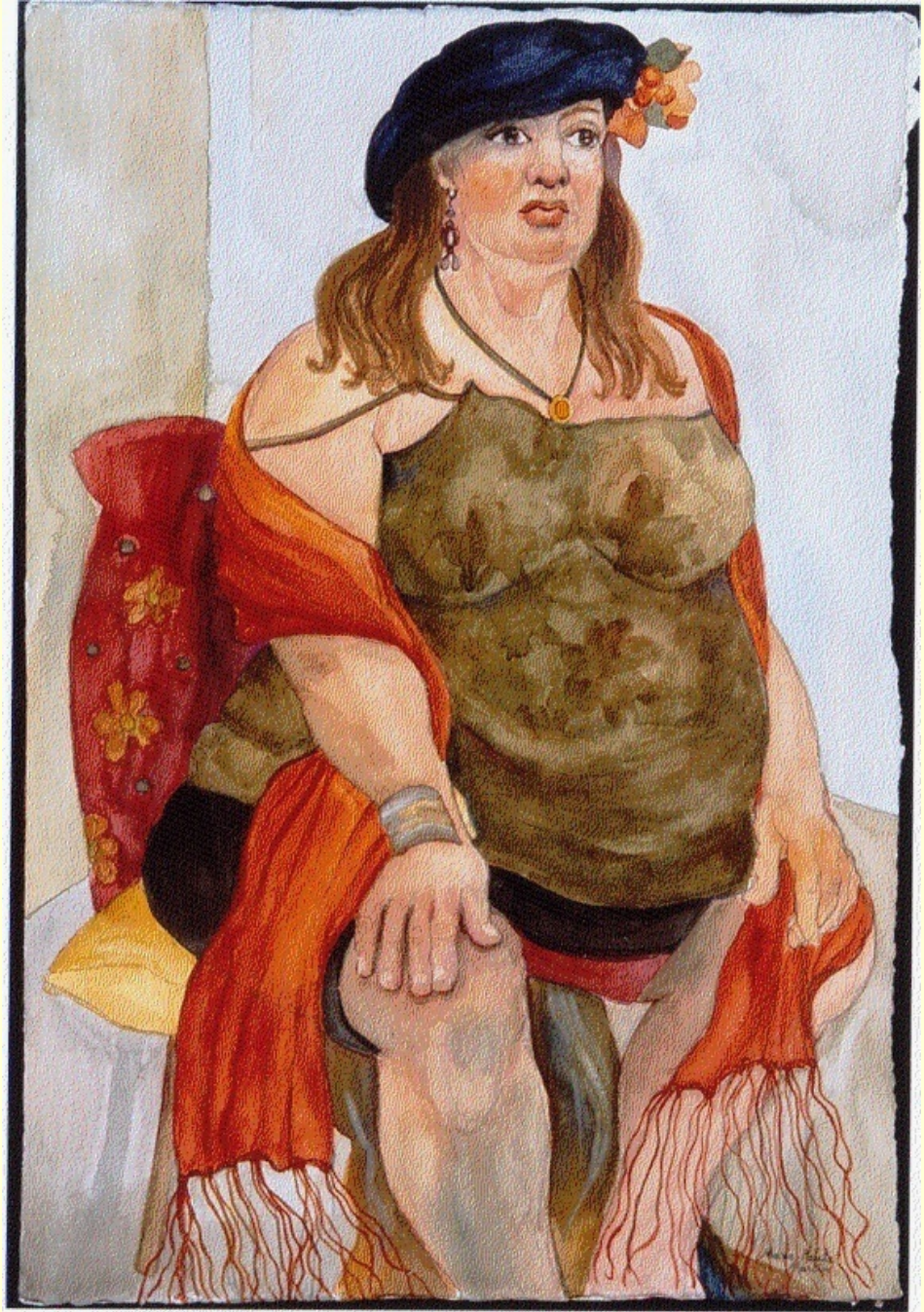
Your donation will be
acknowledged in our
Newsletter and on our
Website. Again, we
thank all our donors.



Uncle Sam



Masquerade



Aviva's Scarf



Kennetta

Marie-paule's work can be seen on her web site:

www.mariepaulemartin.com

Member News

Rita Agron has recently received the following awards: Best in Show at the Art on the Avenue Juried Sidewalk Show in Caldwell, NJ; Honorable Mention at the Hudson Valley Art Association Juried Show at the Salmagundi Club; High Achievement Award at the Pascack Art Association's Juried Show at the Ridgewood Art Institute; Allan J. Smith Memorial Award at The American Artists Professional League Juried

Show at the Salmagundi Club: and an Award of Excellence at the Livingston Arts Association Members Show.

Lee Apt was a Fellow in the Model to Monument (M2M) program, 2014-2015, which is a partnership with the Art Students League of New York and the New York City Department of Parks & Recreation. It is an intensive public art seminar under master sculptor Greg Wyatt. The monumental sculpture is currently on display in Riverside Park South and will remain there until May 2016.



Unnamed by Lee Apt

Joy Beckner's *So Good to See You* will soon be installed at Fountain Hills (AZ) Cultural and Civic Association as a memorial to a couple's South African friend who loved long-haired dachshunds. It will be displayed outdoors at the Centennial Circle for everyone to see.



So Good to See You by Joy Beckner

Betty Branch recently sculpted *A Game of Fetch*, dedicated to the unique bond shared between human and canine companions. The portrait of Luke Woody and his dog Boba was installed in the Memorial Garden at St. Francis Service dogs in Roanoke Virginia. Betty's daughter Polly Branch sculpted the running dog for the portrait. The team worked with Luke's mother who donated the sculpture and the garden in memory of her son. Saint Francis Service Dogs assists children and adults with disabilities to become more independent through partnership with a professionally trained service dog. The memorial garden is open to the public.



A Game of Fetch
by Betty Branch

Albert Handell is exhibiting his work in the first Virtuosos of OPA (Oil Painters of America) exhibit. The show is at the Salmagundi Club, New York. He received a prize for his pastel "Mother Tree" in the drawing category.



Mother Tree by Albert Handell

Tom Hedderich's watercolor *Abby* was accepted into "Splash 16", the latest volume in the popular watercolor series. Tom also had watercolors accepted into the following exhibitions:

Salmagundi Club, NY: Sylvia Glesmann Floral Exhibition (First Prize),

Annual Member's Exhibition (Honorable Mention Award), Summer Show, Black & White and COGAP Shows.

His work was also seen in the Audubon Artists Exhibit, North East Watercolor Society International and Member's Show (Excellence Award), American Artists Professional League, Ridgewood Art Association (Marsha Holst Memorial Award), Hudson Valley Art Association, and Art Connections 11 at Montclair State University.

Pat Hutchinson, Belmar, NJ, recently completed a solo show, "For the Birds," at the Tides Hotel Gallery in Asbury Park. Her mixed media work features acrylics, Prismacolor pencils, charcoal and oil paint.



Pact by Pat Hutchinson

Glenn Marlowe has moved from the Wills Building to 44-02 11th Street Studios. He has recently put the final touches on his *Adam and Eve* sculpture, spanning over 8 feet.



Adam and Eve by Glenn Marlowe

M Kathryn Massey, OPA, AA received the Ampersand Art Supply Award, USA at the 29th Annual International Open Exhibition, Pastel Society of the West Coast. The Exhibit ran from July 2 - September 13th, with the Awards Ceremony, August 15th. This year's Exhibition was shown at the Haggin Museum, Stockton, California.

Ms. Massey is also exhibiting in "OPA Virtuosos" at the Salmagundi Club, September 17 - October 1, 2015, New York City.

Arline Reimann's twelve linocut imaginative worlds will be on display in Imaginarium, a solo show at the Walnut Creek City Hall's first floor gallery from July 31 through Sept. 29. Address is 1666 Main St., Walnut Creek.

Marsha Tosk will have a month long solo exhibition at the Union League Club in New York City this December. It will be the first time in the history of this landmark club that a sculptor has been invited to show her work.

May Rolstad Trien won an Honorable Mention Award in the Salmagundi Club 2015 Annual Juried Members' Show. She was happy to receive from the American Artists' Professional League a wall plaque and accompanying letter saying that she had been elected a Fellow Maxima Cum Laude, having been accepted into five AAPL Grand National Exhibitions and won two awards.

SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than three to four lines in length (or about 50 words). Please send your news to Pat at audubonnewsletter15@gmail.com

Focus on...

Long time Brooklyn artist, **John Antonucci**, a WWII combat veteran, 94 years young, is the oldest newly elected member to the Audubon Artists. John said, "Age never mattered to me, but art doesn't age; it just lives on, and that's what really counts."

In Antonucci's "Nova Vita," (New Life), the theme of his ecological assemblages, we sense the presence of a timeless, haunting repetitive energy. In this artist's world a broken toy is given new life and meaning, while a fractured child's horn-- now figuring prominently in a collage of "ready finds", seems to sound a clarion call to wake us to the need of preservation and recycling in a world given to waste and pollution.

John, a native New Yorker, pursued his art career after WWII, attending Pratt Institute, studying art and design. He then went on to work as a graphic artist and art director at Crown Printing, Divagando

Magazine, Dover Publications, Johnny Walker Press and Priess Printing. He designed many logos for city corporations and hotels: the Diplomat Hotel, the Big "S" within a leafy wreath for the Sheraton Hotel, and the logo for ZUM-ZUM Restaurants, to name a few.

His large ongoing body of work reflects an underlying belief that continuity and new life can emanate from the creative use of trash and refuse. Antonucci's art works have been exhibited in many galleries and art shows, including, The Monmouth Museum, The Audubon Artists-- Award winner 2014, Aurora Gallery, BWAC, Freida's Art Gallery, Trabia Art Gallery, as well as a solo exhibition at Gallery 364.



John Antonucci and one of his assemblages

Audubon Artists Newly-Elected 2015 Members

AQUAMEDIA

Colaguori, Frank

Madsen, Kristie

Redden, Deborah S.

Ricci, Ellen

COLLAGE & MIXED MEDIA

DeJesus, Myrna

Quon, Mike

Fliegel, Vivian

Antonucci, John

GRAPHICS

Harris, Marian Sims

OILS & ACRYLICS

Palombo, Lisa

Sacran, Jason

Corbett, Carol

Guazzoni, Guido

PASTELS

Docherty, Deborah La Fogg

Lin, Esther

Hopkins, Julie

SCULPTURE

Buren, Gilpin

Scaturro, Larry

Wells, Mark

Audubon Artists

New Associate 2015 Members

New Associate Members will be announced in the next newsletter.

OOPS--Corrections

Marilyn Caissy, Pastelist, was inadvertently omitted from the Newly-Elected 2014 Member listing in the last newsletter. Congratulations, Marilyn!

Audubon Artists | | audubonartists@gmail.com | <http://www.audubonartists.org>

To submit member news and other important announcements, contact

[Pat Hutchinson](#)

Newsletter Editor

Audubon Artists

audubonnewsletter15@gmail.com