



## In This Issue

[2016 Donor Kickoff](#)

[2016 Annual Exhibit Dates](#)

[Awards Sponsors](#)

[Donations Make the Difference](#)

[Who's Who in Audubon Artists](#)

[Board News](#)

[Step-by-Step Instructions for Renewing](#)

[Artist Spotlight: Alexandra Martin](#)

[Member News](#)

[In Memoriam](#)

## Quick Links

[our website](#)



[Click here!](#)

**2016 DONOR  
KICKOFF CAMPAIGN**

March 12, 2016

## Greetings!

The Board of Trustees wishes all our members a healthy and happy 2016. Work has already begun to prepare for Membership Application/Renewal and the 2016 Annual Exhibit at the Salmagundi Club. We look forward to your membership and participation in the Annual Exhibit. We encourage you to log on to our website, [www.audubonartists.org](http://www.audubonartists.org), to see current information on the organization and photos of the 2015 Award winning art.

I would like to remind the Associates who have achieved three jury entries within a six-year timeframe in the same medium that you are eligible to be considered for Elected Member status. Please contact me at: [nardoneart@comcast.net](mailto:nardoneart@comcast.net) and we can discuss next steps in this process.

A reminder to all members that you are encouraged to reach out to your art colleagues to become part of the Audubon Artists "family" and join us as an Associate Member. (Go to [www.audubonartists.org](http://www.audubonartists.org) and click on the "[Membership](#)" tab.) This adjunct group can volunteer for Board and Committee positions. They will also be able to submit worthy art announcements to the newsletter editor, [Pat Hutchinson](#). We look forward to growing our membership through your referrals.

**A GREAT BIG THANK YOU TO THOSE  
MEMBERS WHO GENEROUSLY KICKED OFF  
OUR 2016 DONOR CAMPAIGN!!  
YOUR DONATIONS ARE VERY MUCH  
APPRECIATED AND HELP THE ORGANIZATION  
PROVIDE AWARDS FOR THE ANNUAL EXHIBIT**

Thank you to our members who have quickly responded to the 2016 Donor Campaign. The Newsletter and Website List of Donors will be updated regularly.

**GOLD DONORS  
(\$100 and above)**

Carol Chase\* and  
Tom Jory\*  
Buren Gilpin  
Joan Lane  
Oscar Mangan  
Vincent Nardone\*  
Christina Sanes\*

**SILVER DONORS  
(up to \$100)**

S. Chandler Kissell  
Judith Stanley Moroney  
Arnold Prywes  
Marie Savage  
Idaherma Williams

\*Donors are members of the Board of Trustees

**2016 ANNUAL  
EXHIBIT DATES**

**Drop Off:**

Saturday, October 22

**Pick Up:**

Saturday, November 5

**More information to be announced. Please do not email us with**

**AND DEFRAY SOME OF THE LARGE COSTS ASSOCIATED WITH EACH EXHIBIT.**

**THANK YOU FOR INVESTING IN AUDUBON ARTISTS. THE NAMES OF OUR INITIAL 2016 DONORS ARE LISTED ON OUR WEBSITE AND IN THE SIDEBAR OF THIS NEWSLETTER. WE WILL KEEP THIS LIST UPDATED.**

This edition of the Newsletter contains important information about our organization and the processes that will drive Membership Application/Renewal and the Exhibit Entry Process. Please read it carefully.

Respectfully,

Vincent J. Nardone, President  
Audubon Artists Inc.  
[nardoneart@comcast.net](mailto:nardoneart@comcast.net)

**Donations Make the Difference**

The Executive Board of Audubon Artists wishes to thank those of you who have stepped forward and made a donation this year. We are grateful for our Award Sponsors and our Member Donors. A number of our members made first time donations this year. Thank you so very much.

We ask all our members to consider making a donation. Audubon Artists is run by volunteers-the Medium Directors, Trustees, and Committee Members who volunteer their time and also often donate financially. The Annual Exhibit costs are in excess of \$20,000. In addition to costly gallery exhibit space at our historic Salmagundi Club site in NYC, your donations also provide funding for the Audubon Artists Gold and Silver Awards for each of the six media, as well as juror fees, out of pocket expenses and other administrative fees.

To make a donation, please go to [www.audubonartists.org](http://www.audubonartists.org) and click on the "On Line Payments" button. With many thanks,  
Vincent Nardone

questions as the details are still being planned.

**A GREAT BIG THANK YOU TO OUR 2015 AWARD SPONSORS**

We thank those of you who generously contributed awards to the 2015 Audubon Artists Annual Exhibition.

**AQUAMEDIA AWARDS**

Audubon Artists Gold Medal of Honor \$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver Medal of Honor \$300 & Medal  
Sponsor: Audubon Artists

Honorary John M Angelini Award in Watercolor \$500  
Sponsor: Daniel Irvine

Hella Bailin Honorary Memorial Award for Impressionistic Landscape or Figurative Watercolor \$250  
Sponsor: Michael & Bobbi Bailin

Honorary Marion Andrews Memorial Award In Aquamedia \$250  
Sponsor: Jacqueline Dittrich

Dick Blick Art Materials

President

**Who's Who at Audubon Artists**

**OFFICERS**

President: Vincent J. Nardone  
First Vice President : Yolene Legrand  
Second Vice President: Miklos Sebek  
Recording Secretary: Rose Ann Albanese  
Corresponding Secretary: Raymond Olivere  
Treasurer: Christina Sanes  
Elected Membership Coordinator: Carol Ann Jory  
Associate Membership Coordinator: Tony Migliaccio

**MEDIUM DIRECTORS**

Aquamedia Director: Marie-Paule Martin  
Collage & Mixed Media: Jeffrey Berman  
Graphics Director: Masaaki Noda  
Oils Director: Eric Michelson  
Pastels Director: Jenny Lin  
Sculpture Director: Alexandra Martin

**Board News**

March 10, 2016

Our **Member Application/Renewal Process** has already begun! As part of that initiative, we developed ["Step-by-Step Instructions to Renew Your Membership"](#) and emailed them in an eBlast in February. (Click the above link to see those instructions. We encourage you to print them for your reference.)

**PLEASE NOTE THAT ALL DUES NEED TO BE PAID BY JULY 31, 2016.** The process has begun earlier than ever-six months-to provide ample time to pay your dues. The Board endorsed keeping the dues the same as last year, which makes Audubon Artists membership one of the best deals in the NY art community!

Award  
\$250 Certificate  
Contact: Sherry Godsil,  
Donation Program  
Coordinator, Dick Blick Co.

Winsor & Newton/ ColArt  
Americas Inc. Award  
\$225 Merchandise  
Contact: Susan Marcus,  
Marketing Dept. ,ColArt  
Americas, Inc.

Frank Webb Award in  
Aquamedia  
\$200  
Sponsor: Wilmer Anderson

Jack Richeson & Co. Gold  
Brush Award in Aquamedia  
\$100 Certificate  
Sponsor: Darren Richeson

#### **COLLAGE & MIXED MEDIA AWARDS**

Audubon Artists Gold  
Medal of Honor  
\$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor  
\$300 & Medal  
Sponsor: Audubon Artists

Michael Engel Audubon  
Artists Founders Award  
\$300  
Sponsor: Kathy Engel

The Jeffery Berman  
Director's Award in Collage  
& Mixed Media  
\$200  
Sponsor: Jeffery Berman

The Vincent Scola Family

Last year we encountered some problems with members not paying dues on time; therefore we have provided an incentive to pay your dues by July 31. **Beginning August 1, all dues will be assessed a \$15 late fee. No exceptions.** As last year, all payments must be made through our website using PayPal (note: Members can pay with a major credit card or their PayPal account). If you need help, help will be provided but we will have to apply a \$10 administrative fee to defray our extra costs.

We want to remind our membership that Audubon Artists is primarily run by volunteers-when processes are circumvented or ignored, or we have to correct your errors, extra work is created for us, reducing the already limited time we have to devote to our art. Please help us by being careful with your transactions. You are responsible for your accuracy and responding accordingly to our processes.

Creation of the **2015 Exhibit Catalog** is going along smoothly. Thank you to Denise Rolland and Jeff Berman, Board Members and AA Photographers, who photographed the award winning art with assistance from member Ellen Price. The catalog is now being formatted by Hsien-Chi Meng and Jenny Lin and will be sent to the printer soon. Thank you all. You can order the 2015 Catalog by going to our website and clicking on "Online Payments" - there is a tab to order and pay for the Catalog. (Please read the directions on the payments page carefully.)

Planning for the **2016 Annual Exhibit at the Salmagundi Club** has begun and our dates are reserved. **Drop Off is Saturday, October 22 and Pick Up is Saturday, November 5. More specific information will be provided in the future-please do not send emails requesting additional information.**

You can now **Link To Your Art Website from the Audubon Artists Website!** Simply go to [www.audubonartists.org](http://www.audubonartists.org) and click on the "Online Payments" button, then locate the "Optional Website Link \$10". This is an added benefit of membership with

Award in Collage & Mixed Media

\$200

Sponsor: Vincent Scola

The Presidents Award For Innovative Collage / Mixed Media

\$200

Sponsor: Meg & Manny Scrofani

Art Times Award

\$100

Sponsor: Publisher, Cornelia Seckel

### GRAPHIC AWARDS

Audubon Artists Gold Medal of Honor

\$500 & Medal

Sponsor: Audubon Artists

Audubon Artists Silver Medal of Honor

\$300 & Medal

Sponsor: Audubon Artists

The Old Print Shop

Graphics Award

\$300

Sponsor: Robert Newman, Pres., The Old Print Shop

Giulia Palermo Memorial Award In Graphics

\$225

Sponsor: Carmine & Vincent Palermo

Gamblin Artists Colors Printmaking Award

\$150 Merchandise

Audubon Artists; please consider helping us with a donation.

Members of the Executive Committee are currently evaluating the organizational structure of the Board and making recommendations to modify the structure as appropriate. In addition, planning for the 75th Anniversary Exhibit in 2017 has begun.

If any Associate or Elected Members would like to volunteer for a position on committees or the Board of Trustees, please notify Vincent Nardone, President, via email at [nardoneart@comcast.net](mailto:nardoneart@comcast.net). There are many opportunities to become involved in this historic and impressive art organization.

### Artist Spotlight: Alexandra Martin



Alexandra Martin with  
***Fist: A Self-Portrait***  
in bonded aluminum

The human body and how it functions has always fascinated **Alexandra Martin**. Her sculpture honors traditional concepts of beauty but also strives to honor the beauty of movement and human thought processes. Alexandra believes it is essential for sculpture to present not only an idea but an underlying emotional narrative as well. As the emphasis of her work has shifted from the purely figurative toward the emotive, she is capturing the intimate interactions that occur between the work and the viewer.

Contact: Ms. Listel Bjork,  
Product Specialist, Gamblin  
Artists Colors Co.

Jack Richeson & Co., Gold  
Brush Award  
\$150 Certificate  
Sponsor: Darren Richeson

## **OILS & ACRYLICS**

### **AWARDS**

Audubon Artists Gold  
Medal of Honor  
\$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor  
\$300 & Medal  
Sponsor: Audubon Artists

Giovanni Martino Family  
Award For Realistic  
Landscape in Oils  
\$300  
Sponsor: Nina F. Martino

The National Society of  
Painters in Casein &  
Acrylics  
\$300  
Contact: Douglas Wiltraut,  
Pres.

American Artists  
Professional League for  
Traditional Realism  
\$200  
Contact: Peter Rossi. Pres

Katlan Family Award for a  
CityScene in Oil  
\$200  
Sponsor: Alexander Katlan

The Salmagundi Art Club  
Award in Oils & Acrylics  
\$200

Alexandra only started creating art in her early 50s and has since studied at the National Academy of Design in NYC. She has shown and won awards at Audubon Artists, the National Portrait Gallery in Washington DC, the Salmagundi Club, Monmouth Museum, Trenton City Museum, National Sculpture Society, and Catharine Lorillard Wolfe Art Club among others.



***White Torso***

Hydrocal and burlap

She is an elected member of Audubon Artists, the Salmagundi Club, Pen and Brush, Catharine Lorillard Wolfe Art Club and the American Artists Professional League. She also is a member of BelmarArts, Monmouth County Art Council and Allied Artists of America.



***Three Faces of Maria***

Hydrocal, antiqued copper paint, canvas

Contact: Melba Pagan,  
Club Exhibit Director

Gamblin Artists Colors  
Award

\$150 Merchandise

Contact: Ms. Listel Bjorck,  
Product Specialist, Gamblin  
Artists Colors Co.

Jack Richeson & Co. Gold  
Brush Award

\$125 Certificate

Sponsor: Darren Richeson

Beatrice Jackson Award in  
Oils & Acrylics

\$100

Sponsor: Anita & Errol  
Pomerance

Elaine and James Hewitt  
Award in Oils & Acrylics

\$100

Sponsor: Anita & Errol  
Pomerance

## **PASTELS AWARDS**

Audubon Artists Gold  
Medal of Honor

\$500 & Medal

Sponsor: Audubon Artists

Audubon Artists Silver  
Medal of Honor

\$300 & Medal

Sponsor: Audubon Artists

Art Spirit Foundation  
/Dianne Bernhard Gold  
Medal

\$500 & Medal

Sponsor: Dianne Bernhard  
Contact: Stephanie  
Sacchetti

Art Spirit Foundation

## **Member News**

**Rita Agron** received Best in Show at the Pascack Art Association Juried Show at the Ridgewood Art Institute for her pastel *Swedish Summer*. In addition, Rita received the Dick Blick Art Materials Award at the American Artists Professional League Juried Show at the Salmagundi Club for her pastel *River View*. Her painting *Montville Road* received 3rd Place at the Millburn Short Hills Arts Center Juried Show at the Morris County Library and Honorable Mention for her painting *Hillcrest Road* at the West Essex Art Association Juried Show at Town Square Gallery in Caldwell, as well as a Merit Award at the same gallery for her painting *Wall Art*.

Rita's work was also accepted into Audubon Artists Juried Show at the Salmagundi Club; the Maryland Pastel Society Juried Show at the Hill Center Gallery in Washington, DC; the Connecticut Pastel Society Juried Show at the University of Connecticut; and the Catharine Lorillard Wolfe Art Club Juried Show at the National Arts Club.

**Lee Apt** was awarded a fellowship in the Model to Monument Program, a partnership between the Art Students League of New York and the New York City Department of Parks and Recreation. The Model to Monument Program was an intensive Public Art Seminar under master sculptor Greg Wyatt. Apt's monumental sculpture is in Riverside Park South until June, 2016.

On January 8th, **Don Axlerod** received the 2015 Volunteer of the Year award at the 2015 Stamford Volunteer Recognition Day. Don was honored for the countless hours he has dedicated to ARI (Always Reaching for Independence) of CT-founding the Art Program for ARI at his home in 2003; assisting with art shows; arranging special art teachers to attend classes; organizing field trips to the Norwalk Print Center, Katona Museum, New Canaan Library and Silvermine Art Center; and assisting with the ARI Artist Calendar from 2008-2014, as well as serving on the Board of Directors from 2008-2013.

/Dianne Bernhard Silver Medal  
\$300 & Medal  
Sponsor: Dianne Bernhard  
Contact: Stephanie Sacchetti

The Honorary Richard Pionk Memorial Award In Pastel \$300  
Sponsor:  
Claudia Seymour

North America Pastel Artists Association Award  
\$200  
Sponsor: Jason Chang

Art Spirit Foundation/Dianne Bernhard Award of Merit  
\$200  
Sponsor: Dianne Bernhard  
Contact: Stephanie Sacchetti

Terry Ludwig Co. Merchandise Award  
\$125 Certificate  
Contact: Marie Ludwig

Atlantic Co. Papers Materials Award  
\$100 Certificate  
Contact: Trude Rohal

### SCULPTURE AWARDS

Audubon Artists Gold Medal of Honor  
\$500 & Medal  
Sponsor: Audubon Artists

Audubon Artists Silver Medal of Honor  
\$300 & Medal  
Sponsor: Audubon Artists

The Marion & Gil Roller

**Carol Z. Brody**, NWS, was awarded the Patron's Award in Watercolor West's 47th International Juried Exhibition in Brea, CA, for her painting, *Party Papers, Ribbons and Red Confetti*.



*Party Papers, Ribbons and Red Confetti*

Carol's article, "Creative Instincts," will be published in the Creativity Workshop column of *Watercolor Artist Magazine*, March/April 2016 issue.

**Donna Catotti** is hosting Studio Incamminati instructor JaFang Lu for an oil portrait workshop in Haines, Alaska, June 20-24, 2016. Registration is at [studioincamminati.org](http://studioincamminati.org). More local information is at [donnacatotti.com](http://donnacatotti.com).

Donna's painting *Dream Studies* is on display in the Visual Arts Center's 10th National Art Exhibition in Punta Gorda, Florida, through March 12. Her painting *Tlingit Coset Regalia* received a First Merit Award in the still life category of the Portrait Society of America's Members-Only Competition in December.

**Lisa Cunningham's** pastel titled *Weathered Spring Hills* was shown at the Pastel Society of America's 43rd Annual Juried Exhibition, "Enduring Brilliance," in September, 2015, and was then selected for inclusion at an exhibition which ran till February 20, 2016 at the Butler Institute of American Art in Youngstown, Ohio.

Memorial Award In  
Sculpture  
\$1000  
Sponsor: Audubon Artists  
Estate Bequest

The Elliot Liskin Memorial  
Award for Academic or  
Realistic Sculpture  
\$400  
Sponsor: Joyce & Steven  
Liskin  
Joyce & Elliot Liskin  
Foundation

Marilyn Newmark Memorial  
Award for Realistic  
Sculpture  
\$350  
Sponsor: Myndy Newmark  
Mylett, Pres. "Marilyn  
Newmark Charitable  
Foundation"

Council of Amer. Artist  
Societies Domenico Facci  
Memorial Representational  
Award in Sculpture  
\$300  
Sponsor: Council of Amer.  
Artists Societies

Council of Amer. Artist  
Societies Award For  
Traditional Sculpture  
\$200  
Sponsor: Council of Amer.  
Artist Societies

Rhoda Sherbell Award For  
Realistic Portraiture  
\$200  
Sponsor: Rhoda Sherbell

Cleo Hartwig Memorial  
Sculpture Award  
\$200  
Sponsor: Renata Manasse  
Schwebel



*Weathered Spring Hills*

This piece also won the Salmagundi Club Award at the 43rd Annual Exhibition

**Deborah Dorsey** was part of a three-person show of landscapes from December 23, 2015, through February 6, 2016, at Gallery on Main in Windham, New York.

**Albert Handell** is organizing a painting trip to Arcata/Trinidad on the California coast, August 7-13.



View from Patrick's Point State Park-- some of the thrilling subject matter that will be at hand

The group stays at the Holiday Inn Express in McKinleyville (where the studio is). Group rates have been arranged, and it is close by the McKinleyville airport. The Arcata/Trinidad area has a large variety of subject matter, easily accessible. Driving time is kept to a minimum, no more than 15-20 minutes.

The week is strictly limited to 16 artists and is already half-filled by members of previous experiences with Albert on the California Coast.

Details are available on Albert's website.

<http://alberthandell.com/mentoring/arcatatrinidad-ca-mentoring-program-august-7-13-2016>. Please contact him at (505-983-8373) if you are interested in joining the group. Three east coast workshops are also planned.

**Pat Hutchinson's** painting *The Bee Queen* will be included in the 2016 New Jersey Arts Annual: Fine Arts Exhibit at the Noyes Museum Arts Garage, of Stockton University in Atlantic City from April 6 to July 8, 2016.



*The Bee Queen*

### SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than three to four lines in length (or about 50 words). Please send your news to Pat at [audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)

---

### In Memoriam

#### **John Antonucci, 1921-2016**

John Antonucci was a unique artist who used "ready-found" materials to assemble whimsical, spiritual, conceptual and surreal worlds. His creations are rooted in the familiar world around us, often making the ordinary, extraordinary.

After completing three years of combat in WWII, John, a native New Yorker, returned home to pursue a career in art. He completed his studies of Art and Design at Pratt Institute, then worked as an art director and graphic designer for several New York firms. He



**PLEASE CONSIDER  
MAKING A DONATION  
AT ANY TIME.**

AUDUBON ARTISTS,  
INC. IS A 501C-3  
ORGANIZATION.

Donations can be made  
online at  
[www.audubonartists.org](http://www.audubonartists.org)

Your donation will be  
acknowledged in our  
Newsletter and on our  
Website. Again, we  
thank all our donors.

designed many logos for hotels and corporations, including the globally recognized Sheraton Hotel logo with its big "S" encircled by a wreath of leaves.

Throughout his career, John sought more personal means of artistic expression. His award-winning paintings and assemblages have been exhibited in numerous galleries and museums, and his work is included in many collections.



*Mother Nature's Dilemma*

Most recently, John devoted his energy to "Nova Vita," a retrospective of his work which reflects the belief that continuity and "new life" can emanate from the creative use of trash and refuse.



*Floral in White and Gold*

John's assemblages reveal that a talented artist can transform the humblest of materials into creations of beauty and significance. In this artist's world a broken toy and a dismantled clock are given new purpose and meaning, and a fractured child's horn seems to sound a clarion call to preserve and recycle in a landscape of

waste and pollution.



"I have always felt that one's art work should serve a purpose beyond being aesthetically appealing. Since I was brought up during the Depression, I was forced to be resourceful, imaginative and not wasteful. I made my own toys, made and produced puppet shows for my neighborhood and penny arcades for the kids on the block during the summer months.

After returning from WW II, many of my life experiences and attitudes found their way into my art world.

Today, environmental threats emphasize a need to protect the planet and not be wasteful. My master work, 'Nova Vita', (New Life), reflects these concerns."

---

Audubon Artists | | [audubonartists@gmail.com](mailto:audubonartists@gmail.com) | <http://www.audubonartists.org>

To submit member news and other important announcements, contact

[Pat Hutchinson](#)

Newsletter Editor

Audubon Artists

[audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)

