



Believing in artistic progress since 1942

AUDUBON ARTISTS INCORPORATED

www.audubonartists.org



In This Issue

[2018 Donor Campaign](#)

[Donate Now!](#)

[Presidents Message](#)

[2018 Exhibition Judge](#)

[Who's Who at Audubon Artists](#)

[A reminder](#)

[Board News](#)

[Artist Spotlight: Gary Erbe](#)

[Member News](#)

[New Elected Members](#)

[Submit News](#)

Quick Links

[our website](#)

2018 DONOR CAMPAIGN

A great big thank you to our Donors. Your donations are very much appreciated. They help us provide the Audubon Artists Gold and Silver Awards for the

President's Message

December 15, 2018

Greetings!

Holiday Greetings to our Associate & Elected Members!

In reflecting on our recent show venue, the 76th Audubon onsite exhibit at the Salmagundi Club was a huge success. What a wonderful turnout at the reception. As I presided over this ceremony, my first tribute was paid to Miklos and Jeff as a dream team in presenting us with a beautifully hung show in the main gallery. Their counterparts, Denise and Debbie, put it all together in the lower gallery as this combined exhibition team sorted through 180 eclectic art works. Therefore, our esteemed awards juror Geri Thomas, notable Fine Arts Consultant & Appraiser, insisted on visiting twice to hone in on her award choices among the outstanding works presented. And at the end of the process she delivered this astute commentary: "It was a pleasure to view and assign awards to a remarkable group of accomplished and interesting artists. What would the world be without the innovation and creativity that artists bring into our lives." These award winners and images can currently be viewed on our [Website](#).

Commentaries from the award winners and their sponsors during our awards ceremony may have started a trend amongst other national art societies. Adding their personal touch at this awards festivities gilded the normally routine process of handing out certificates.

Seeing our Associates step up for recognition with major and minor awards was heartfelt. Out of this group will emerge a new batch of Elected Members to join the twenty-five that were inducted in 2018. As the Associates reach their goal of three jury shows with us, they will begin their journey for full membership and are now ready to apply to [me](#) or the Medium Directors.

Shortly, we will begin preparation for another onsite

Annual Exhibit, and defray some of the costs associated with running a respected and vibrant national art organization. Our donors will be listed in each newsletter and on our website. To make a donation, please go to the Checkout link on our website. The Board of Directors thanks you for your generosity.

A list of the Award Sponsors who contribute generously for our Annual Awards is also listed on our website (see [2018 Awards and Sponsors](#)). If you would like to provide an award, please contact Vincent Nardone, President (nardoneart@comcast.net).

GOLD DONORS (\$100 AND ABOVE)

Natalie Becker
Deborah Dorsey
Buren Gilpin
David Jaycox
Mona Kirk
Nikos Kalamaras
Judith Stanley Moroney
Vincent Nardone*
Arnold Prywes
Sally Ruddy
Christina Sanes*
Selva Sanjines

SILVER DONORS (UP TO \$100)

Rita Agron
Agronie Agelarakis
Olivia Koopaethes Alberts
Wilmer Louis Anderson
Susan Ashley
Eunice Bronkar
Wende Caporale
Jason Chang*
Deborah LaFogg Docherty
Carmen Frank
Randy Globus
Elizabeth Green
Marian Harris
Joan Lane
Arlette Malivernier
Alexandra Martin

exhibit at the historic Salmagundi Club in 2019. Audubon's Officers, Medium Directors, & Committee Chairs will unfold their skills in assisting our Administrator Julie Kiss with all the digital entry services. Also, let me acknowledge the role of our sponsors who annually underwrite many of our awards and to reach out to all our supporters to consider donations for any ongoing operation as well as the annual David Pena Memorial award in Oils & Acrylics. Consider starting a memorial award for a beloved deceased Audubon member and to generate a legacy within the annals of Audubon.

Kudos to Joe Villa, designer, and Evelyn Floret, leader of her 2017 Anniversary Catalog team, for completing this yearly marathon document to commemorate the 75-year history of Audubon Artists. Shortly you will all receive this complimentary catalogget ready to make room for it on your coffee table.

Finally, we are so fortunate in this digital age of instant communication to deliver this winter Newsletter. Please continue to send in the material needed on your career accomplishments and newsworthy events to our able Editor [Pat Hutchinson](#). We will supplement this information with our popular "featured artist" section, and of course my Presidential message.

Respectfully,

Vincent J. Nardone, President
Audubon Artists Inc.
nardoneart@comcast.net

**Gerri Thomas-
AUDUBON ARTISTS EXHIBITION JUDGE 2018**

Gerri Thomas was President of Thomas & Associates, Inc., an innovative firm that offered staffing, consulting and professional development programs for museums, galleries, and art businesses nationally and internationally. The company closed in September 2017 after 18 remarkable years of service.

She has been involved with recruitment and executive search, organizational development, and consulting for such organizations as The Metropolitan Museum of Art; Christie's, Artnet.com; The Newark Museum; Galerie Lelong; Marlborough Gallery; Pace; Sean Kelly Gallery; Phillips; the Corning Museum of Glass, The Rockwell Museum of Western Art, The DuSable Museum, the Hudson River Museum, and the Studio Museum in Harlem.

Before starting her own company, Geri was Director of Exhibitions and Collections at the Jewish Museum in New York. Previous to that, she lived in New Zealand where she was on the initial planning team for the new national museum, Te Papa. She has been an interim director twice in her career, first at the Jersey City

Marie-Paule Martin*
Patrica McCandless
Patricia Morgan
Takayo Noda
James Quinlan
Rikki Saunders
Maurice Stern
Tatyana Teichberg
Kenju Urakubo
Elizabeth Vazquez
Craig Watts
Phil Yeh

**2017 GOLD CATALOG
SPONSORS**

Wilmer Louis Anderson
Evelyn Floret*
Carol Chase Jory*
Nikos Kalamaras
Vincent Nardone*
Arnold Prywes

**2017 SILVER CATALOG
SPONSORS**

Elaine Clayman
Deborah Dorsey
Arlette Malivernier
Mary DeWitt Smith

**2017 BRONZE CATALOG
SPONSORS**

Lynda Bottem
Miguel Castillo
Jenny M. Lin
Donna Muzzicato
Dianne Nungesser
Tatyana Teichberg
Tricia Zimic

* Denotes member of the Board of Trustees. These members support Audubon Artists financially in addition to volunteering countless hours to govern our organization.

**PLEASE CONSIDER
MAKING A DONATION AT
ANY TIME.
AUDUBON ARTISTS, INC. IS
A 501C-3 ORGANIZATION.**

Museum, and at Lyndhurst, a museum and historic site of the National Trust for Historic Preservation.

She has lectured widely and presented numerous papers on professional development and recruitment in the United States and internationally including: a presentation on leadership, management and staff development at the Victoria and Albert Museum in London; the status of the arts & culture workplace in the United States at the ICOM Annual Meeting in Seoul, Korea; Sense of Urgency: the Need for Training and Career Paths in US Museums at the ICOM Annual Meeting in Vienna, Austria; and, Professional Development: The Best New Old Thing at the Irish Museum Association in Kilkenny, Ireland. She has been a panelist and grant reviewer for the National Endowment for the Arts and for the DC Commission on the Arts and Humanities in Washington, D.C.

As an Associate Member of the Appraisers Association of America, she completed the Comprehensive Appraisal Studies Program in 2017 and is USPAP compliant (Uniform Standards of Professional Appraisal Practice). Geri is an Associate Professor at NYU where she teaches Museum Management and Fundraising for the Arts. With NYU, she developed a new Certificate Program in Art Collections Management, Registration and Display in 2011. At Christie's Education she has taught a professional development component for the MA Program in Art, Law and Business. She is a Leadership Circle member of ArtTable, the prestigious group of professional women in the arts, and organized their popular Breakfast at Christie's events in Chicago.

Juror's Commentary 2018

"It was a pleasure to view and assign awards to a remarkable group of accomplished and interesting artists. What would the world be without the innovation and creativity that artists bring into our lives.

As Picasso said, 'Art washes away from the soul the dust of everyday life.' In these challenging times, see more art, produce more art and share it with everyone."



- Geri Thomas
geri@thomartconsulting.com



[Press here!](#)

Your donation will be acknowledged in our Newsletter and on our Website. Again, we thank all our donors.

Who's Who at Audubon Artists

OFFICERS

President:	Vincent J. Nardone
First Vice President :	Evelyn Floret
Second Vice President:	Miklos Sebek
Recording Secretary:	Denise Rolland
Treasurer:	Christina Sanes
Elected Membership Coordinator:	Carol Ann Chase-Jory
Associate Membership Coordinator:	Tony Migliaccio

MEDIUM DIRECTORS

Aquamedia:	Marie-Paule Martin
Collage & Mixed Media:	Jeffrey Berman
Graphics:	Masaaki Noda
Oils:	Eric Michelson
Pastels:	Jenny Lin
Sculpture:	Evelyn Floret

STANDING COMMITTEE CHAIRS

Advertising:	Jason Chang
Admissions:	Vincent J. Nardone
Awards:	Johanna Lisi
Exhibition:	Miklos Sebek
75th Anniversary Planning Ad Hoc Committee:	Evelyn Floret
Exhibition Catalog:	Joe Villa
Financial Oversight:	Christina Sanes
Reception Hospitality & Entertainment:	Tony Migliaccio
Newsletter:	Patricia Hutchinson
Photography:	Denise Rolland

A REMINDER...

Audubon Artists is run by volunteers. PLEASE do not send emails requesting information about the exhibit or catalog.

Additional information will be provided when available via e-blasts. THANK YOU FOR YOUR COOPERATION.

Board News

AUDUBON ARTISTS 75TH ANNIVERSARY CATALOG 2017

I know you've been waiting for your copy of Audubon Artists 75th Anniversary Catalog which is currently at the printers. And so, at this time, I'd like to share a few of the features that show how our anniversary

committee developed this large volume.

First, Johanna Lisi and I unearthed gems from the past at the New York Historical Society where the Audubon Artists archive lies in total disarray within several unmarked boxes. Logistically it was difficult to photograph historical documents and memorabilia because of protective restrictions that forbid the use of tripods or lights and require that documents must remain in place inside the portfolios.

Hopefully, the New York Historical Society archive dating from 1942 and the Smithsonian Archive in Washington D.C. will one day be digitized and organized and made available for scholars online and onsite so that our proud past can be visible to all.

Joe Villa tirelessly designed ninety-six pages, and scanned the available 75 years of covers to display the timeline of our history with text the committee provided, of Presidential Messages extracted from the catalogs. Then he artistically displayed images of the award winners and every artist's work included in the 2017 online exhibit, an unprecedented promise fulfilled.

Vinnie Nardone enticed Honorary Members to share memorable thoughts, providing a treasure from those we revere.

Included in the catalog is Elaine Clayman's interview of Honorary Member, Rhoda Sherbell, recounting her magical life in art ... every artist's dream of creativity, acknowledgment and support. Michael Engle III describes "Growing Up Audubon"...a heartfelt message of how his love of art was passed down from his grandfather, our founder, Michael Engel to his father, past president Michael Engel, Jr. to him, Michael Engel III.

This catalog, a broad reflection of Audubon Artists' 75 years, has been a labor of love which we expect to deliver by the new year. I only hope you will cherish this gift as much as we do.

All elected and associate members will receive a complimentary copy. Additional catalogs will be available for purchase after delivery of the complimentary catalogs. You can check the website in January to purchase additional copies online.

--Evelyn Floret, Anniversary Catalog Chair
& First V.P. of Audubon Artists Inc.

Artist Spotlight: Gary Erbe

**GARY ERBE -
50TH ANNIVERSARY RETROSPECTIVE
Morven Museum & Garden**

"I believe that there are no reins on the imagination. There should always be a point of departure for the adventuring spirits moving back or moving forward in the circles of the mind."

-Gary Erbe



Virtuoso



Peeling Away the Past



Master of the Ruptured World



American Heritage



Pawshop Serenade



Jazz

From President Nardone...

I was fortunate to know Gary at the inception of this 50 year Retrospective. Culminating a national museum travelling show, the Morven Museum in Princeton, New Jersey, is currently featuring his works until May 12, 2019. Gary schooled himself while relying on God-given perceptual skills, as he developed an extraordinary knowledge of materials and methods for his craft. He became the consummate Art Professor, without the formality of a college campus.

A highlight in my career was to sit in on Gary's first major interview for NJ Music & Arts magazine in the late 1960's. This was the beginning of his "Levitational

Realism" movement. His painted objects moved magically in space from images that were lifting, while uplifting our spirit. Our eyes may have been fooled, but not our aesthetics.

Gary Erbe was sensitive to much of the iconography throughout our contemporary life that is reflected in his creations. His three-dimensional constructions are imbued with objects that one can find at the flea market or were part of our upbringing. These constructions are the prototype and bedrock for his painted masterpieces.

There are few artists who can successfully juggle their personal time to help emerging artists, while they continue their passion for painting. For over a decade, Gary reached out to the art community in his role as President of Allied Artists of America, Inc. While maintaining his Honorary Member status with our art society, he served as an advisor to several Presidents of Audubon Artists.

If I had to design his tombstone, the inscription would read: "Gary The Man: like Wyatt Earp, he touched the hearts of many, not with a gun but with a paintbrush...he left his imprint on those who needed a creative boost, while sliding into the annals of art history."



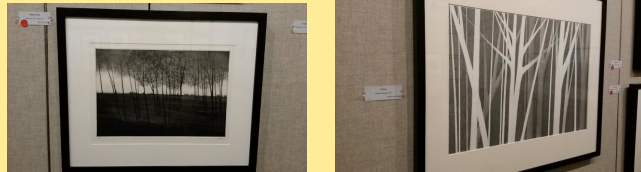
Honorary Member Gary Erbe and President Vinnie Nardone

Member News

Robert Kipniss, painter, printmaker and poet, is exhibiting his works at The Old Print Shop. on 150 Lexington Ave., NYC from Nov. 10th to Dec. 15th, Kipniss is a member of the National Academy, NY, the Royal Society of Painter/Printmakers, London, the Society of American Graphic Artists and Honorary Member of Audubon Artists. Making drypoints began his printmaking career in 1967 and the following year he embarked upon lithography which dominated his works for over two decades as he produced over 450 lithographs. From 1991 on Kipniss specialized in two intaglio techniques, mezzotint and drypoint. Many of his exquisite printmaking works are on display in the second floor gallery of the historic "Old Print Shop".

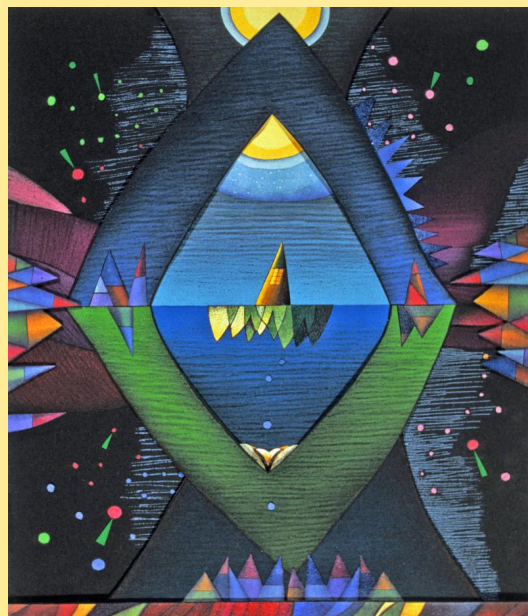


Drawings and prints by Robert Kipniss



M. Sebek, R. Kipniss, M. DiCerbo and V. Nardone

This past September 13, one of **Takayo Noda's** works in etching/collage, titled *The View*, received the Elizabeth MorseGenius first place award in "Sea and Sky", a juried exhibition of the National Association of Women Artists at Beamesderfer 3 gallery in NJ.



The View

The Rechnitz Hall's DiMattio Gallery at Monmouth

University is pleased to announce the opening of "Mike Quon: The Art of a Designer." This California native's exhibition features graphic design, drawings, sketchbooks, works on paper, and acrylic paintings. A selection of Mike's brand identities and graphic images for corporations, the Olympics, The City of Tokyo, and Times Square are featured alongside his large acrylic paintings on canvas and personal journals and sketchbooks of travels near and far.

Mike grew up surrounded by art. His father was an animator for Walt Disney (Fantasia, Dumbo) as well as an advertising art director. The casualness of growing up in California in the 1950s, and its laid back lifestyle formed the characteristically free, loose and playful elements seen in Mike's designs, artworks, and paintings. Mike often mixes digital and traditional media together. A strong sense of design and bold color may be seen in many of his fine art paintings.

"Mike Quon: The Art of a Designer" is featured with more than 100 works on display at Monmouth University's showcase two-story gallery, from January 22 - March 15, 2019. Artist Reception will be Friday, Feb 8...2019. 7 - 9 pm.



January 22 - March 15, 2019 - Rechnitz Hall
DiMattio Gallery. Monmouth University
400 Cedar Avenue W. Long Branch, NJ
Graphics, Drawings and Paintings

Gallery Hours- Mon - Fri. 10 am - 5 pm
Saturday and Sunday 10 am - 4 pm
Free and open to the public
quonart.com mikequon@me.com



Mike Quon
The Art of a Designer
Graphics | Drawings | Paintings | Combined Media

Audubon Artist members **Bill Ross** and **Pat Hutchinson** shared "Featured Artist" status at the Juried Exhibit of the Art Society of Monmouth County at the CVA Gallery, Brookdale Community College, from October 22 to November 21, 2018. Both artists showed a range of works and each made presentations at the opening reception and during subsequent classes.

CVA GALLERY SHOWCASES:
THE ART SOCIETY OF MONMOUTH COUNTY

VISITING ARTIST SERIES
PATRICIA HUTCHINSON
BILL ROSS

EXHIBIT: OCT 22–NOV 21, 2018
GALLERY HOURS: MONDAY-FRIDAY, 10 AM–4 PM
OPENING RECEPTION: FRIDAY, OCT 26 FROM 4-7 PM

VISITING ARTISTS' TALKS IN THE CVA GALLERY:
6 PM – BILL ROSS • 6:30 PM – PATRICIA HUTCHINSON

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.



BROOKDALE



Bill Ross explains his technique to drawing students. (Photograph by Tom Smith)



A wall of Bill's mesmerizing drawings
(Photograph by Vince Matulewich)



In front of "The Narcissist," a keystone of the show
(Photograph by Vince Matulewich)



Pat Hutchinson describes work with models.
(Photograph by Tom Smith)



Images from Pat's "Look Me in the Eye" series
(Photograph by Tom Smith)



Pat with model Zainab Moosavi
(Photograph by Tom Smith)

Mike Scherfen's watercolor painting titled *Piano Man* has been accepted into the Philadelphia Water Color Society's 118th Anniversary International Exhibition of Works on Paper. The show runs from October 14, 2018 to November 20, 2018 at the Wayne Art Center, 413 Maplewood Avenue, Wayne, PA.



Piano Man

Below, **Marlene Wiedenbaum** announces current and recent work, venues, workshops and exhibits.

DIANA FELBER
GALLERY

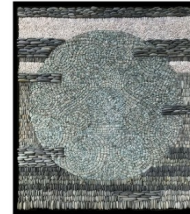
My last picture show

Show dates: 9/10 - 12/30,
Fall/Winter hours: F-M: 11-
5:00

**Artist reception: 10/13
4:00-6:00pm**



Marlene Wiedenbaum



Dianne Rella



Stephanie Anderson

6 Harris St.
West Stockbridge, MA

Schedule of Exhibits & Workshops



Above: Rock Hill Daybreak, pastel, 18"x24"

Annual Holiday Salon Show
Nov. 17 - January 19, 2019
Saturday, Nov. 17th, 2018 Reception 5-7pm
with NEW pastel paintings by Marlene Wiedenbaum at
Mark Gruber Gallery
New Paltz Plaza, New Paltz, NY
845.255.1241 www.markgrubergallery.com

Diana Felber Gallery
Sept - December, 2018
6 Harris St. West Stockbridge, Ma., 01266
413-232-7007 www.dianafelbergallery.com

Right: Fallen Leaves, Pastel, 18"x24"



Annual Winter Salon
with pastels by Marlene Wiedenbaum, PSA, MP
Oct. 13- Feb. 23, 2019
at the **Clement Art Gallery**
201 Broadway, Troy, NY 518.272.6811
www.clementart.com

Left: Yellow Pear and Lace, pastel, 8"x6"

Local Artists Showcase
with pastels by Marlene Wiedenbaum, PSA, MP
at **Mohawk Mountain House**
100 Mtn. Rest Road, New Paltz, NY
845.255.1000 www.mohok.com/giftshops



Above: From the Tower, pastel, 18"x24"

Teaching Schedule:

1 or 2 Day Plein Air Pastel Workshop
SPRING 2019

at Kopavi Studios, Rock Hill Road, High Falls, NY
Overnight accommodations available, meals included
For more information, please contact wiedenbaum@aol.com
www.wiedenbaum.com
Paintings © Marlene Wiedenbaum 2018

AUDUBON ARTISTS New Elected Membership

AQUAMEDIA

Cattan, Alison
Privitera, Lana

OILS & ACRYLICS

Brody, William
Budden, Michael
Butler, Niamh
Clemens, Muci
Dellosso, Gabriela
DiLorio, Jo Marie
Steward, Aleta Rossi

COLLAGE & MIXED MEDIA

Flax, Carol
Lambros, Louis

PASTELS

Chang, Amy
Chui, Lee-Hui
Liu, Yvonne
Meyerson, Jacqueline
Rhoades, Elizabeth
Weidenbaum, Marlene
Wright-Wolf, Jane

GRAPHICS

Ives, Martha
Prosia, DeAnn L.

SCULPTURE

Dendler, Deborah
Friedkin, Debra
Hyman, Susann
Smith, Barbara

SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than three to four lines in length (or about 50 words). If you want to submit images, those should be in jpeg format, with a brief accompanying explanation. We cannot write, edit or rewrite your submission--it must be publication-ready.

Please send your news to Pat at
audubonnewsletter15@gmail.com

Audubon Artists | | audubonartists@gmail.com | <http://www.audubonartists.org>

To submit member news and other important announcements, contact

[Pat Hutchinson](#)

Newsletter Editor

Audubon Artists

audubonnewsletter15@gmail.com