



Audubon Artists, Inc

Artists' Showcase Featuring

Jason Chang



Rena, Pastels



Onions, Pastels

Where do you find your inspiration?

A: There are several things that inspire me to make art. The first is when I observe the beauty of nature, in places such as a garden, or when I look at a beautiful landscape. Looking at the natural world moves me to convey the beauty of mother nature through my own creations. I also receive inspiration from observing people in everyday places, such as in the market or at the train station. The people's character and personality displaying human nature are what motivates me to paint them. When I go to art exhibitions and view good artworks, the artists that created these pieces inspire me to try something different and broaden my artistic perspective.

How do you know when a piece you are working on is finished or complete?

A: Deciding whether a piece is completed or not is a very complicated process. When I seem to be approaching the finishing of a piece, I am never in a hurry to sign my name. If something seems to be missing, or I am not yet satisfied with my work, I will put a distance from my work and let the painting sit on my easel for several days, maybe even several weeks as I start a new piece and look at the painting every day. When an idea comes down upon me, that is when I decide to execute the idea and have the piece completed.

As an artist, if you had an afternoon free, how would you spend it?

A: If I had an afternoon free, it would be a relaxing one. I would have a cup of coffee in my studio and take a look around at my students' unfinished works lined up on the row of easels. I enjoy looking at the different types of artworks that my students create and the different personalities that they display through their artwork. I also look for their weaknesses and think about what I should tell them to improve on the next time they come. I enjoy my life as an artist and an art teacher.

Do you have an inspirational or favorite quote?

"A true artist can transform a neglected and broken object into a beautiful work of art!"
