

JOHN M. ANGELINI was born on November 18, 1921 and died on December 10, 2017, after a short illness, at age 96.

John graduated from Stuyvesant High School and decided to enlist in the Army in May of 1942 to follow in the footsteps of his two brothers. In his off duty time he sketched portraits of his colleagues and wrote poems. For the Army he worked the Quartermaster jobs of supply and demand and he organized and acted in USO shows for the troops, meeting John Wayne in the process. Upon his return to the USA John availed himself of an Army scholarship to attend the Newark School of Fine & Industrial Arts from which he graduated 4 years later. He dabbled in oils but ultimately his heart set on watercolors and pencil.

After a short employment with an advertising agency John landed a job at the Berles Carton Company, in Paterson, NJ, as Art Director. Under his leadership of 30 years his art department designed boxes for major companies like Celentano, A&P, Sears, Marcal, Nabisco and many others. He ran an award winning art department. During that time, at his home studio, he began to turn out what would become a legacy of hundreds of WC paintings. In 1959 he had his first of 24 solo exhibitions. In the 61 years between 1956 and 2017 John submitted to 526 art shows. He was a member of many prestigious organizations but he was particularly proud to be a Signature Member of Audubon Artists and Allied Artists of America since 1967. According to John, It was a privilege and honor to become an Honorary Member to both art societies as well. John was listed in "Who's Who in American Art" and many other published biographies. In 1966 he was awarded the Audubon Artists Gold Medal of Honor in Aquamedia which amongst other awards motivated him to participate on a regular basis. He exhibited worldwide and his works are in public and private collections in the U.S., Canada and Europe. North Light Book Club published his book, "The Art Competition Handbook" in 1986, of which they sold 14,000 copies. John also contributed articles to many publications and wrote short stories for the St. Petersburg Times (now The Tampa Bay Times) for 10 years. In between painting and writing he judged national, regional, state and local art shows. For his hard work he won over 150 awards and medals.

John is survived by his wife Elizabeth, 5 children, 4 grandchildren, 2 great grandchildren, sister Laura and many nieces and nephews.