

IN MEMORIAM ON HOWARD KOSLOW

Howard Koslow, Elected Member of Audubon Artists in the Oils/Acrylics medium category passed away at age 91 last year in Toms River, NJ. He was best known as a designer for Postal Service stamps. Howard was one of the most celebrated stamp artists in the history of the U.S. Postal Service and delighted generations of philatelists. His stamps featuring the lighthouses of the Great Lakes, Eastern Seaboard, including the Gulf & Pacific Coasts were highly collectible.

Koslow had the uncanny ability to visualize a scene in miniature as he worked with acrylic paints on 3"x7" canvases. Many of his original works are housed in the Smithsonian National Postal Museum in Washington D.C.

Mr. Koslow was born in Brooklyn, NY in 1924 and attended Pratt Institute, NY, the Cranbrook Academy in Michigan and the School of Visual Arts in NY. As well as his popularity with greeting cards which were circulated throughout the US, Howard was also an accomplished book designer and portrait painter. He displayed his talent for portraiture with a popular set of stamps issued in 1994 recognizing the blues and jazz singers, including Bessie Smith and Billie Holiday. Howard Koslow was a regular exhibitor with Audubon and maintained his studio in Toms River until his death. His immediate family survivors include his wife Helen, and daughters Kathi and Amy-Jo.