

IN MEMORIAM ON ARTHUR THRALL

Arthur Thrall, long standing Elected Member of Audubon Artists in the graphics medium category passed away at the age of 89 last year at his home in Milwaukee, Wisconsin. He was one of the group referred to as Wisconsin's "Golden Age" of printmakers and known internationally. Winner of many awards, Arthur also held the Louis Comfort Tiffany Fellowship in Graphics.

His wife Win Thrall indicates that Arthur was proud of his membership with Audubon as well as being included in many exhibitions over the years.

In 2013, the Society of American Graphic Artists, aka SAGA, honored him with their Lifetime Achievement award. In 2011 he also received this Lifetime Achievement Award as sponsored by the Art Museum of Wisconsin.

Mr. Thrall's works are in the collection of the Tate Gallery, London; the National Collection of Fine Arts at the Brooklyn Museum, NY; the Milwaukee Art Museum and the Philadelphia Museum of Art.

Arthur was featured in the books titled: " The Wisconsin Story " by Russell Austin, and "A Century of American Printmaking 1880 to 1980" by James Waltrous. A short video of him creating a print "Orchestrated Lines" can be seen on his website (arthurthrall.com) where he demonstrated his masterful engraving technique. According to Graeme Reid, Director at the Museum of Wisconsin Art, Arthur Thrall cleverly blurred the distinction between a print and a painting by hand coloring or painting the print, thus making each one a unique painting.

Arthur Thrall was a professor emeritus of art at Lawrence University in Wisconsin and until his passing was working at his studio in Milwaukee every day.