

**In This Issue**[2016 Donor Campaign](#)[2016 Annual Exhibit Dates](#)[Presidents Message](#)[Who's Who in Audubon Artists](#)[Board News](#)[Artist Spotlight: Rhoda Yanow](#)[Member News](#)[New Elected Members](#)[New Associate Members](#)**Quick Links**[our website](#)[Click here!](#)**2016 DONOR CAMPAIGN**

The Board of Trustees wishes to acknowledge the generosity of the following Member Donors. Your donations are very much appreciated and help the organization to provide awards for

September 19, 2016

President's Message**Greetings!**

It's time to recognize the organizers and exhibitors who shape the upcoming 74th Annual onsite Audubon Artists exhibit at the Salmagundi Club, NYC. This exhibit will be held from Oct. 24th through Nov. 4th, 2016 with Reception and Awards Ceremony scheduled for Sunday, Oct. 30th from 1 to 4 PM.

In a quest to show artistic excellence within six medium categories this year, Associate and Elected members were subject to a "jury imposed" system. And for those artists, including our Elected members who were not accepted, this should not be taken as a defeat but considered a challenge to continue on with their creative endeavor. The list of accepted artists can be viewed on our Website and via this [Newsletter link](#).

The selections process was implemented by our Medium Directors and Honorary Members who set the pace to form this body of art work. Invited museum curators from the Brooklyn Museum will honor the recipients of over fifty awards. The role of curators Cora Michael and Connie Choi will ensure a spirit of integrity and fairness in recognizing emerging and established artists.

It is a sad moment at this time to announce the death of a close colleague within the Audubon Artists community, the Honorary David Beynon Pena, who succumbed to pancreatic cancer after a short illness. David was beloved in the arts community and left his legacy as a former President and most recently Chair to several important committees. As a reminder of his many talents and special love for "alla prima" painting of wedding parties on location, please revisit David's "Artist Spotlight" in the December 2015 Newsletter. To maintain David's legacy within the arts community, I have taken the presidential initiative in forming an annual "Honorary David Beynon Pena Memorial Award In Oils & Acrylics", beginning with our upcoming exhibit. Therefore, I am reaching out to Audubon's "membership family" to sponsor this award.

the annual exhibit.

GOLD DONORS (\$100 AND ABOVE)

Carol Chase* and Tom Jory*
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Oscar Magnan
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Maceo Mitchell
Vincent Nardone*
Christina Sanes*
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Tong Wei Zhang

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May Trien
Rumi Urakubo
Elizabeth Vazquez
Idaherma Williams

* Member of the Board of Trustees

Please contact me directly at: nardoneart@comcast.net or 732-903-7468 if you would like to contribute toward this 2016 Award. Your donation will be recognized on our website and in future newsletters.

As my presidential advisor, David Pena was always supportive in guiding Audubon from the analog into the digital age. He was devoted to the success of this art society and was recently quoted: "I would have to say the most exciting and challenging assignment I think I ever accepted was serving as Audubon Artists President."

David's painting will be hung in our show to keep his spirit alive.

Respectfully,

Vincent J. Nardone, President
Audubon Artists Inc.
nardoneart@comcast.net

Who's Who at Audubon Artists

OFFICERS

President:	Vincent J. Nardone
First Vice President :	Yolene Legrand
Second Vice President:	Miklos Sebek
Recording Secretary:	Rose Ann Albanese
Corresponding Secretary:	Raymond Olivere
Treasurer:	Christina Sanes
Elected Membership Coordinator:	Carol Ann Jory
Associate Membership Coordinator:	Tony Migliaccio

MEDIUM DIRECTORS

Aquamedia Director:	Marie-Paule Martin
Collage & Mixed Media:	Jeffrey Berman
Graphics Director:	Masaaki Noda
Oils Director:	Eric Michelson
Pastels Director:	Jenny Lin
Sculpture Director:	Alexandra Martin

Board News

In 2014, the Board made the decision to revolutionize how Audubon Artists was to be managed and to rework the operations of the organization. We set some lofty goals, including: establishing a database of our members, creating an electronic Newsletter to be printed throughout the year, providing a way to communicate information quickly to our members,

**2016 ANNUAL
EXHIBIT IMPORTANT
DATES**

**Saturday, Oct. 22
9 am-1 pm**

Drop Off of Artwork

**Sunday, Oct. 30
1-4 pm**

Opening Reception
Awards Ceremony
at 2:30pm

**Saturday, Nov. 5
9 am-1 pm**

Pick Up of Artwork

**[Click here to view
the list of
accepted artists!](#)**



**PLEASE CONSIDER
MAKING A DONATION
AT ANY TIME.
AUDUBON ARTISTS,
INC. IS A 501C-3
ORGANIZATION.**

mechanizing antiquated dues renewal and exhibit entry processes, and expanding our next generation of excellent artists.

These were not goals that were made in a vacuum-we truly realized that we were taking the organization from a paper mill-where every communication was printed, stuffed in an envelope, and a stamp placed on the envelope-to a thriving organization focused on the future. The old way, aside from the great effort it took to communicate with our members, was also very costly. At the same time we were converting our payment system. Instead of checks that were mailed multiple times to various members of the organization, across numerous states, and which often went missing in the USPS (and unfortunately, many of them bounced) our plan was to mechanize our payment processes. We also set a goal to totally redesign our website-one that was easy to navigate and continuously updated, always current, providing meaningful information, and reflecting the excellence of Audubon Artists.

We realized that we needed the help of an expert and asked Rebecca Szabo in late 2014 for advice on conquering the many obstacles we would face. Since that time, an Audubon Artists database was developed-we now have the ability to communicate with you very quickly. We have an excellent website - one that is admired by other art organizations. As a benefit of membership, our artists are now able to link their websites to the Audubon website. Our processes are totally mechanized; payments are recorded immediately, digital images of your work can be shared with the Medium Directors quickly. Startup was hard. It always is. Some of you resisted. We worked late and long and Rebecca pulled many rabbits out of hats to revolutionize our processes and systems.

During this time, Rebecca earned a degree and became an Executive Director of an art organization. She is advancing in her career and will no longer be able to be a leader in the organization. We thank her for all that she has done. And as is her nature, she introduced us to a possible replacement-Julie Kiss-Harms will be starting with us on November 1. We thank Rebecca for offering to train Julie and be there for questions. And we welcome Julie to our very prestigious organization. Please join the Board in thanking Rebecca and welcoming Julie.

Artist Spotlight: Rhoda Yanow

Rhoda Yanow, a founding member of the Pastel Society of America, was born in Newark, New Jersey. She is a former board member of that organization.

Donations can be made
online at
www.audubonartists.org

Your donation will be
acknowledged in our
Newsletter and on our
Website. Again, we
thank all our donors.

She was the Pastel Director of Audubon Artists from 2000 to 2014. A "Master Pastelist" since 1979, Rhoda served as Vice President of the Pastel Society of America from 2004-2008. She is the PSA's 2016 "Hall of Fame Honoree," and has been a member of the jury for selection of awards for many national and international Shows.



Rhoda receives an award at
Audubon, 2015

"I have been entranced since childhood with the luminosity of pastels and the vibrancy of life—of dancers tense before the curtain rises; of old folks recreating other times; of students eager for unknown challenges. My artistic adventure began with a grandmother intent upon devising private entertainment for an only child, something that would keep me amused and out of trouble. It evolved into a search for special moments, for glimpses behind the masks we all wear, for telling gestures and grimaces, postures and poses. I gained new insights when a friend, a teacher, fell ill and asked me to substitute for a couple of weeks. He was never able to return, and those two weeks have stretched beyond two decades. Since that first day before a class, my life has been enriched by the lights in students' eyes. They outshine any pastel highlight.."

-Rhoda Yanow



The Flame

Rhoda studied at Parsons School of Design and at The National Academy of Design. She teaches at DuCret School of Art, Newark Museum, The Pastel Society of America School, and The Visual Arts Center of New Jersey. She also offers instruction through private classes and workshops.



Dancer and Seamstress



Dressing Room

Rhoda is a member of American Women Artists, Honorary Member of Allied Artists of America Professional League, Catherine Lorillard Wolfe Art Club, National Association of Women Artists, and an Associate Member American Watercolor Society

Rhoda's art works are found in the collections of:

The Butler Museum, Youngstown, OH
The Morristown Museum, Morristown, NJ
The Noyes Museum in Oceanview, NJ
99° Art Gallery in Taipei, Taiwan
The Chinese Government for the First Pastel Museum in China
Kean University, Union, New Jersey
The Newark Museum, Newark, NJ
Rensselaer University, Troy, NY
Prince Albert Museum, London, England
The City of West Orange, Orange, NJ
Newark Public Library, Newark, NJ
Pastel Society of America, New York, NY

Member News

Nina Martino was chair and curator for the Pennsylvania Academy of Fine Arts Fellowship Exhibition. She will have a one- person exhibit at Lawrence Hall Gallery, Rosemont College, Rosemont, PA, running from October 6 to November 3, 2016, where she will be giving an artist 's talk on the 6th at 4:30pm. Also of note, the US Embassy has acquired one of her paintings for their Art in the Embassy program.

Marlene Wiedenbaum, PSA, is honored to be on the cover of this month's issue of *Art Times*. Click [here](#) to read the article. The opening reception for *Capturing*

Color: Contemporary Pastels at the Spencertown Academy, was held on Saturday, June 25th. The show included over 15 of Marlene's works, primarily from the series *Threads*. Four other very talented pastelists were also included in the exhibit, which ran through July 17th. Another group exhibit, The Hudson Valley Luminists, was held at the Old Courthouse in Newburgh. In addition, a group exhibit titled *BLUE* at the Mark Gruber Gallery in New Paltz, included *White Boats in Blue*, as well as several of her other pastels. The exhibit ran through August.



White Boats in Blue

Arnold Prywes showed 22 of his sculptures at a one-man (ie. one-doctor) exhibit at the Hofstra - Northwell School of Medicine on June 9, 2016. Click [here](#) to take a video tour of the show.

Marie-Paule Martin's students showed their work, below, at an exhibit on June 12th with a lovely reception piano accompaniment. "My aim is to bring out each student's uniqueness and emotions. I always tell my students if the heart had eyes, that is what an artist looks through."



Audubon member **Michael Scherfen** received the Best in Show award for his painting, *The Woodworker*, at the 2016 Garden State Watercolor Society's 2016 Member Exhibit.



The Woodworker

Sharon Way-Howard has been honored with Signature membership in the Northeast Watercolor Society.

Masaaki Noda, Graphics Director, was commissioned to create a sculpture to celebrate the Centennial anniversary of Fukuyama City, Japan.



Enlightenment

Masaaki created *Enlightenment* (5.5'x6.5'x4') to be unveiled and installed in the recently completed Kannabe Civic Center in Fukuyama City. To read the announcement of the ceremony, click [here](#).

SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than three to four lines in length (or about 50 words). Please send your news to Pat at audubonnewsletter15@gmail.com

AQUAMEDIA

Marilee Sett

COLLAGE and MIXED MEDIA

Carolyn Antonucci-Almeida

Luis A. Rojas

Ellen Price

OILS/ACRYLICS

Sally Ruddy

SCULPTURE

Arnold Prywes

AUDUBON ARTISTS**New Associate Members 2016-2017****AQUAMEDIA**

Barbara Calvo

Harper Dangler

Randy Mayer

Nancy Rosen

COLLAGE and MIXED MEDIA

Susan Ashley

Arturo Rosales

Joseph Nicolas Villa

GRAPHICS

Aparna Rupakula

Min Fei Wang

OILS/ACRYLICS

Silvia A Aviles

Awake Bando

Joseph Bergholm

Donna Corvi

Mylissa Kowalski Davis

Beverly Glascock

Holly R Henson

Nai-Yu Hou

Jean-Pierre Jacquet

Nikos Kalamaras

Katharine Kissh

Regina J Latkany

Taehyub Lee

Angelo Antonio Maristela

Anne Plaisance

Theodora Sacknoff
Paula Shipman
Lola Sandino Stanton
Patricia Swink
Molly Wang
Tera Yoshimura

PASTELS

Shu-Ling Chang
Pi-Nan (Tony) Chen
Yu-wei Lin
Yu-Yung Lin
Tienyi Peng

SCULPTURE

Clifford Blanchard
Nancy lee Cidoni
Larry Large
Tatiana Mitra
Rudolf Morgan
Joseph Rossi

Audubon Artists | | audubonartists@gmail.com | <http://www.audubonartists.org>

To submit member news and other important announcements, contact

[Pat Hutchinson](#)

Newsletter Editor

Audubon Artists

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