



Believing in artistic progress since 1942

AUDUBON ARTISTS INCORPORATED

[www.audubonartists.org](http://www.audubonartists.org)

# AUDUBON ARTISTS 1942-2017



## 75th Anniversary

*Renew your Membership Now!*



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### President's Message

June 28, 2017

#### Greetings!

At the recent Annual Meeting, our Board decided to commemorate Audubon's 75th Anniversary this year with a special printed exhibition catalog from our On-line Exhibit. All exhibitors including Associate, Honorary and Elected members in good standing will receive a complimentary copy.

Our decision was based upon the unavailability of the Salmagundi Club art galleries due to their centennial celebration onsite. Furthermore, it was deemed not prudent to have a Reception and Awards Ceremony without our art works onsite. Consequently an Online 2017 exhibit is offered from Oct. 1 to December 31 which includes the typical awards given. Therefore, I am reaching out to all our members to become an active participant this year as part of this anniversary legacy. Please refer to our website prospectus to find the specs for the entry process from June 1st to Aug. 31. Refer questions regarding the On-line entry process to: [audubonartists@gmail.com](mailto:audubonartists@gmail.com); or, with questions regarding your artwork please notify your Medium Director as listed in the website Prospectus.

## Quick Links

[our website](#)



[Click here!](#)

## 2017 DONOR CAMPAIGN

**A great big thank you to our Donors. Your donations are very much appreciated. They help us provide the Audubon Artists Gold and Silver Awards for the Annual Exhibit, and defray some of the costs associated with running a respected and vibrant national art organization. Our donors will be listed in each newsletter and on our website. To make a donation, please go to the [Checkout](#) link on our website. The Board of Directors thanks you for your generosity.**

**A list of the Award Sponsors who contribute generously for our Annual Awards is also listed on our website (see "2016 Awards and Sponsors" link). If you would like to provide an award, please contact Vincent Nardone, President ([nardoneart@comcast.net](mailto:nardoneart@comcast.net)).**

Planning is underway with our Anniversary Committee and Exhibition Catalog Designer to lay out the context for this historic publication as follows:

- All Exhibiting Art Works will be included in full color
- Award winners will have their images displayed & documented
- Historic photos from past exhibits and related material will be included
- There will be a section of commentaries from interviews of Honorary Members & long-standing members
- A Timeline will be set up from "then to now"
- Paid Ad full or partial space will be provided for:
  1. Local/national art societies & art foundations as sponsors
  2. Art Supply corporations & past sponsors
  3. Audubon member artists for art display, workshops, website connections, etc.

Please contact Evelyn Floret, Anniversary Planning Chair ([evelynfloret@gmail.com](mailto:evelynfloret@gmail.com)) or myself ([nardoneart@comcast.net](mailto:nardoneart@comcast.net)) with any inquiries concerning this "catalog". Any discovered historic & vintage documents or photos of Audubon's past are welcomed.

A Donation Section titled: "Catalog Sponsors" in the Checkout Page of the Website, will dedicate those cash donors in Tiers of \$50 Bronze, \$100 Silver and \$200 Gold and documented in this 75th Anniversary historic catalog. Lastly, it's not too late to contact me about on-line sponsorship for a Memorial Award to honor a deceased beloved Audubon member. We are also looking for a sponsor to continue the Richard Pionk Memorial Award in Pastels. Currently, I am searching for a Board replacement as Awards Chair for 2018 and will await your inquiry. In our quest to research pertinent historic documents for this publication, please notify me about donating any exhibit catalog copies for 1942, 43, 44, 47, 49, 58, 77, 82 & 1995 which are missing in our archives.

Respectfully,

Vincent J. Nardone, President  
Audubon Artists Inc.  
[nardoneart@comcast.net](mailto:nardoneart@comcast.net)

## Donations Make the Difference

The Board of Directors wishes to thank all our donors

## **GOLD DONORS (\$100 AND ABOVE)**

Natalie Becker  
Buren Gilpin  
Randy Globus  
Carol Chase & Tom Jory  
Nikos Kalamaras  
Roberta Lin Lai  
Judith Moroney  
Vincent Nardone\*  
Sally Ruddy  
Christina Sanes\*  
Tong Wei Zhang

## **SILVER DONORS (UP TO \$100)**

Olivia Alberts  
Eunice Bronkar  
JoAnn Coll  
Donna Corvi  
Deborah LaFogg Doherty  
Lisa Holley  
Juanita Jones  
Robert Kelly  
Mona Kirk  
Suzanne Kissell  
Geoffrey Leckie  
Jenny Lin\*  
Calvin Lynch  
Arlette Malivernier  
DeAnn Prosia  
Claudia Seymour  
Paula Shipman  
Molly Stern  
Barbara Thompson  
Kenju Urakubo  
San San Yu

\* Denotes member of the Board of Trustees. These members support Audubon Artists financially in addition to volunteering countless hours to govern our organization.

**PLEASE CONSIDER  
MAKING A DONATION AT  
ANY TIME.  
AUDUBON ARTISTS, INC. IS  
A 501C-3 ORGANIZATION.**

- those members who contribute to the Annual Donor Campaign and those who sponsor an Annual Award. Donations are needed to fund the 12 awards that Audubon Artists sponsors-Gold (\$500) and Silver (\$300) in each of the 6 media we recognize annually. In addition to the cost of providing these 12 AA awards, we have juror fees, internet and website expenses, Salmagundi Club dues and fees, and other administrative expenses. These costs are burdensome but necessary for our prestigious organization to continue being a leader among national art societies.

Audubon Artists is run by volunteers, including the Medium Directors, Trustees, and Committee Members who donate their very valuable time and, in many cases, fund awards or make donations.

The Board thanks those members who quickly stepped up to our 2017 Donor Campaign and asks all members to consider making a donation. To do so, please go to our website, click on the [Checkout](#) link, and scroll down to the donation section. Donors will be recognized in each newsletter and on the website. See the sidebar for a list of the donors who kicked off this year's campaign.

With many thanks,  
Vincent Nardone  
President

## **Who's Who at Audubon Artists**

### **OFFICERS**

President:	Vincent J. Nardone
First Vice President :	Evelyn Floret
Second Vice President:	Miklos Sebek
Recording Secretary:	Denise Rolland
Treasurer:	Christina Sanes
Elected Membership Coordinator:	Carol Ann Chase-Jory
Associate Membership Coordinator:	Tony Migliaccio

### **MEDIUM DIRECTORS**

Aquamedia:	Marie-Paule Martin
Collage & Mixed Media:	Jeffrey Berman
Graphics:	Masaaki Noda
Oils:	Eric Michelson
Pastels:	Jenny Lin
Sculpture:	Alexandra Martin

### **STANDING COMMITTEE CHAIRS**



[Press here!](#)

Your donation will be acknowledged in our Newsletter and on our Website. Again, we thank all our donors.

Advertising:	Jason Chang
Admissions:	Vincent J. Nardone
Awards:	Susanna Anastasia
Exhibition:	Miklos Sebek
75th Anniversary Planning	
Ad Hoc Committee:	Evelyn Floret
Exhibition Catalog:	Joe Villa
Financial Oversight:	Christina Sanes
Reception Hospitality & Entertainment:	Tony Migliaccio
Newsletter:	Patricia Hutchinson
Photography:	Denise Rolland
Salmagundi Junior Membership Liaison:	Susan Brand

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## Board News

Two important messages from the Board:

**IF YOU HAVE NOT ALREADY RENEWED YOUR MEMBERSHIP, RENEW BY JUNE 30, AND SAVE \$15.**

(If you cannot remember if you have already renewed, look on our website and check the "Member Directory" link. We have used a \* next to those members names who have paid their 2017 membership dues.

**THE EXHIBIT PROPOSAL IS POSTED ON THE WEBSITE - REGISTER BY AUGUST 31**

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## Artist Spotlight: Evelyn Floret

Evelyn Floret was born in Paris. Her family fled the Nazis and World War II via Portugal and sailed to America. Relatives perished in the Holocaust, cousins and an aunt hid in a Normandy convent, an uncle survived Dachau.

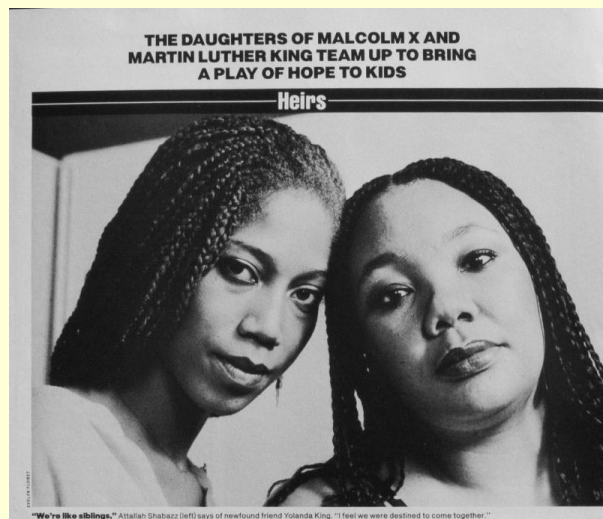
Her family settled in St. Louis, where she was raised. There, she later taught French to her beloved students for two years and then moved to New York for her next passion.



### Education

- Connecticut College
- Washington University, BA, French Literature  
Missouri French Teaching Certificate
- National Academy School of Fine Arts —  
1995 to 2011  
Three-Year Certificate
- Art Students League — Spring of 2012, resuming  
this year

In New York she took her first art class in portraiture at the Camera Club. Then she served as film-editing assistant to photographer/filmmaker Arnold Eagle, and studied with other icons: Philippe Halsman, Arnold Newman, and Howard Chapnick of Black Star Photo Agency. As a stringer, Howard arranged for her to meet and present her portfolio to legendary *Life Magazine* photographer John Dominis at *People Magazine*. Dominis, who would become Evelyn's mentor and life partner, was picture editor at *People* for two years after *Life* ceased publication. That introduction led to Evelyn's two decades on *People's* masthead, where her extensively published assignments were shot throughout the United States, France, Africa and Canada. Evelyn's photography was also featured in *Sports Illustrated*, *Time*, *Fortune* and *Avenue*.



*Daughters of Malcolm X and Martin Luther King*

by Evelyn Floret  
(Photo for *People Magazine*)

Then she started to sculpt at the National Academy School with storied sculptor/mentor Anthony Antonios, who remains her mentor to this day. She modeled in clay and cast in bronze.



*Catherine II*  
by Evelyn Floret  
Bronze 46" high  
Photo by John Dominis

Evelyn's first sculpture, *Alice*, won the Ralph Weiler Award in 1995 at the National Academy School. This success was followed by numerous awards, including the Helen Smith Prize for distinction in Sculpture. The Thomas Mooney Traveling Scholarship for her Three-Year Certificate resulted in a trip to France. In Mont-de-Marsan and Paris, she and John Dominis visited the sculptures of Despiau, Wlerick, Bourdelle and Maillol for John to photograph. In Mont-de-Marsan, Despiau and Wlerick sculptures were displayed in unique ancient and quirky sites, such as Despiau's *Adolescence*, shown below in a phone booth. Her resulting National Academy lecture focused on the four sculptors, accompanied by John's photographs. She gave subsequent lectures at the National Academy and Parsons School of Design.

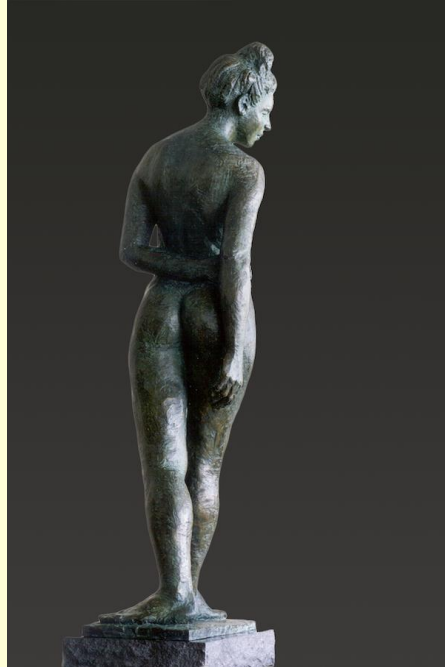


*Adolescence*  
by Charles Despair  
Mont-De-Marsan  
Photo by John Dominis

**Professional Memberships and venues where her work has appeared**

- Audubon Artists, current First Vice President Previous Sculpture Director
- Allied Artists of America
- American Society of Media Photographers
- Society of North American Goldsmiths
- Art Students League
- National Sculpture Society
- United Nations
- Hubert Gallery
- Lincoln Center
- Sundance Gallery
- International Center of Photography
- BBD&O Advertising Agency

The Audubon Artists Gold Medal of Honor in 2003 for *Carmen II* takes pride of place among her awards.



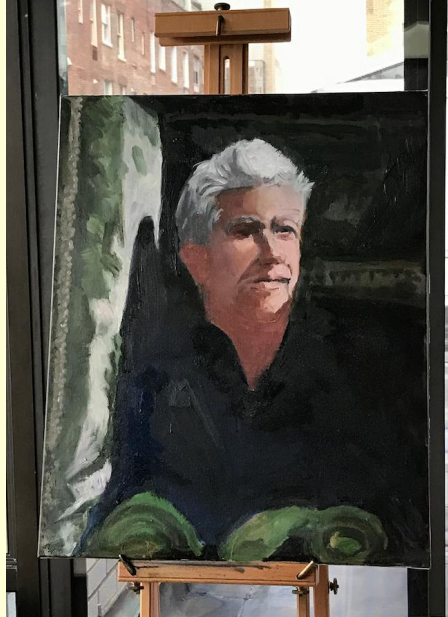
*Carmen II*  
by Evelyn Floret  
Bronze 32" high  
Photo by John Dominis

Evelyn creates sculpture, jewelry, fashion, photography, painting and poetry. She is planning a book on sculpture. Her work in private collections reflects her biggest love, the human form. You can see more on her website, [sculpturezone.com](http://sculpturezone.com), functioning under renovation.



*Ring with Rare Japanese Pearl*  
by Evelyn Floret  
Cast in 22K gold



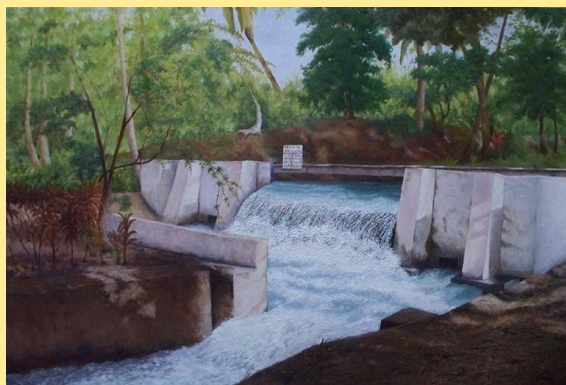


*Portrait of John Dominis*  
by Evelyn Floret  
Oil, in progress

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## Member News

**Yolene Legrand's** oil painting, *Canal d'Avezac, Camp-Perrin, Haiti*, was included in an exhibition titled "Life on the Canal Then by Artists Now." The exhibit commemorates the 200th anniversary of the year construction began on the Erie Canal and illustrates diverse visions of life on canals.



*Canal d'Avezac, Camp-Perrin, Haiti*  
Oil on Canvas

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## AUDUBON ARTISTS New Elected Members

### AQUAMEDIA

Burchfield, Diana  
Jaycee, David Jr.  
Morgan, Pat

### GRAPHICS

Lasansky, Diego

## OILS & ACRYLICS

Clemens, Carol  
Kim, Nam Soon

## PASTELS

Lin, Yu Chu  
Sheng-Kuang, Hu  
Shih, Hui Min

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### SUBMIT MEMBER NEWS

Member news entries highlighting a few of your recent accomplishments should be no more than three to four lines in length (or about 50 words). Please send your news to Pat at

[audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)

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Audubon Artists | | [audubonartists@gmail.com](mailto:audubonartists@gmail.com) | <http://www.audubonartists.org>

To submit member news and other important announcements, contact

[Pat Hutchinson](#)

Newsletter Editor

Audubon Artists

[audubonnewsletter15@gmail.com](mailto:audubonnewsletter15@gmail.com)