



December 2009

# AUDUBON ARTISTS NEWSLETTER



## *News of Active Members*

**Susanna Anastasia** was the recipient of the First Prize in Watercolor for her painting entitled "Plein Air" at the Island Heights Artists' Guild Members' Juried Exhibition from September through October 2009. She also received a Best in Show for a watercolor painting at the Bernardsville NJ Library Essex Watercolor Club. She had a watercolor painting accepted into the Cooperstown 74th Annual from July 17th to August 28th, in Cooperstown, NY, as well as in the Pennsylvania Watercolor Society's Annual 30th Year Juried Exhibition 2009, from August 2nd to September 10th. Another painting of hers was accepted in the NJ Watercolor Society Juried 2009 Monmouth Museum Exhibit in Lincroft NJ, from October to November and at the Perkins Center for the Arts in Moorestown, NJ, during the show "Works on Paper 2009" from October through December.

**Jeffrey Berman** had a piece of artwork titled "Hoola Hoops" that was accepted in a regional juried show at the Long Island Museum, in August. He won Third Place in the Pastel category. Jeffrey is currently teaching at the Newark Museum of Art and at the Pastel Society of America at

the National Arts Club, in Manhattan. He has also been photographing Panamanian Folk Dancers at the Brooklyn Museum and York College. His pastel piece titled "The Ajkun Ballet" was accepted in the Nationally juried exhibit at the National Arts Club during the month of September 2009. This is the 4th year in a row that a piece of his was accepted in this prestigious yearly event.

**Yolene Legrand** had a solo show "Landscapes and Images" at the Haitian Embassy in Washington DC, from September 25th to October 9th. She showed 25 pieces (pastels, oil paintings and intaglio prints) as well as something that is new to her: etchings and aquatints.

**Nina Martino** received the Lisa James Otto Country Properties Award at the Phillips Mill Exhibition 2009, in New Hope, PA for her oil painting titled "Warding off Paradigm shifts II". She also was awarded the Gary T. Erbe Award at the 67th Annual Exhibition of the Audubon Artists Association, NYC, NY in September 2009 for her piece "Warding off Paradigm Shifts I". One of her pieces

entitled "Sleuth's Slope" was acquired for the permanent collection at the Schwarz Gallery, in Philadelphia, PA in 2009.

**Takayo Noda** had a one woman's show "Into the Garden" at the Zimmerli Art Museum at Rutgers University in New Brunswick, NJ from January 24th to July 6th, 2009, where all the illustrations, seventeen water color collages from the children's picture books "Song of the Flowers" and the preparatory works for it were shown. A slide show of her commissioned work by MTA, six Faceted Glass Windows for the platform of Sutter Avenue subway station on L-line in Brooklyn, NY was selected to be in the historical group exhibition "A Parallel Presence: the National Association of Women Artists, 1889 -2009" at the Zimmerli Art Museum from January 17th to April 12th, 2009. The exhibition was moved to the UBS Gallery in NYC, from May 14th to July 31st, 2009. She received the Virginia Stukeley Memorial Award for Printmaking in the 120th Annual Exhibition of the National Association of Women Artists at Salmagundi Club Gallery in NYC from May 11th to 29th, 2009.

# News of Associate Members

**Rita Agron** received the Dick Blick Award from the Pastel Society of America 37th Annual Exhibition, from September 8th to September 27th at the National Arts Club as well as the Audubon Silver Medal of Honor at the Audubon Artists Annual Exhibition from September 14th to October 2nd at the Salmagundi Club in NYC, NY. She was the recipient for the Award of Excellence from the Millburn-Short Hills Arts Center from June 9th to July 15th at the Renee Foosner Gallery in Millburn, NJ. She received a Honorable Mention from the West Essex Art Association Show from October 4th to 30th at the Townsquare Gallery, in West Caldwell, NJ. She received a Honorable Mention at the Pastel Society of New Jersey Members Show from June 24th to August 1st at the Clifton Arts Center in Clifton, NJ. She also received a Honorable Mention from

the Tewksbury Historical Society Annual Show from October 2nd to October 10th, in Tewksbury, NJ. She was awarded First Place in Pastels from the VMC Annual Art Show from May 1st to May 29th, at the Morris County Library, in Whippany, NJ. She received the Pastel Society of America Award from the Ridgewood Art Association Annual Show from January 24th to February 8th, in Ridgewood, NJ. She was accepted in the following juried shows: American Artists Professional League Annual Show, from November 3rd to November 13th at the Salmagundi Club in NYC; the Art Center of Northern New Jersey Show, from October 11th to November 2nd in West Milford, NJ; the Catharine Lorillard Wolfe Art Club Annual Show from October 1st to October 23rd at the National Arts Club in NYC; the ACL Gallery Show from August 25th

to November 10th in Livingston, NJ; the Hudson Valley Art Association Annual Show from July 2nd to July 30th at the Ridgewood Art Institute in Ridgewood, NJ; the Salmagundi Club Annual Show from June 29th to July 10th at the Salmagundi Club in NYC; the Guild of Creative Art Show from May 31st to June 25th at the Guild in Shrewsbury, NJ; the Gaelen Annual Show from May 17th to June 18th at the Gaelen Art Gallery in Whippany, NJ; the Sussex County Arts & Heritage Council Annual Show from May 9th to May 30th in Newton, NJ and the West Essex Annual Show from January 18th to January 31st at the Caldwell College, in Caldwell, NJ.

Rita Agron also had a solo show at the Livingston Community Center in Livingston, NJ, during the month of July and August 2009.

## Audubon Artists in Memoriam 2009

### Frank Mason 1921 to 2009

Frank Mason was born in Cleveland, Ohio in 1921. He studied at the National Academy of Design in NYC and the Art Students League with Frank Vincent Dumond. His art works are in the permanent collection of the Butler Institute of American Art in Ohio; the American Embassy in London; the War Dept. in Washington, D.C. and the Museum of the City of New York. He was an instructor of Fine Arts at the Art Students League for 57 years. He was an Academician of the National Academy of Design in NYC, a member of the National Society of Mural Painters as well as an Honorary Member of the Audubon Artists. Frank completed 8 paintings of the life of St. Anthony of Padua which hangs in the eleventh century St. Giovanni Di Malta church in Venice, Italy. He was extremely supportive in Audubon's fund raising projects and a regular exhibitor at our annual shows.

### Joseph Crilley 1920 to 2008

Born in 1920 in Philadelphia, Pa, Joe Crilley began to paint as a child. He furthered his studies at the Philadelphia College of Art in 1939 and the Philadelphia Sketch Club. He moved to New Hope, PA in 1948 until his death. Joe was an art instructor at the Hope-Solebury schools and an accomplished photographer for many years. He was noted for his extraordinary use of color with boats, people, buildings and street scenes. His paintings are in the Michener Museum in Doylestown, Pa and the Philadelphia Sketch Club as well as in Australia, England, France and Canada. He was a regular exhibitor with the Audubon Artists as well as with Allied Artists of America, the Woodmere Art Gallery, Phillips Mill of New Hope and the Trenton City Museum. He was listed in Who's Who In American Art.

### S. Allyn Schaeffer 1935-2009

Allyn was born in Franklin, NJ in 1935

and died in Fanwood, NJ in 2009. He received his art training at the National Academy of Design and the Art Students League in NYC with Robert Brackman. Mr. Schaeffer was a proficient painter of horses in pastels and oils and he authored several nature guide books with oils and pastels. He taught for many years at the DuCret School of Art in Plainfield, NJ and the Visual Art Center in Summit, NJ. Mr. Schaeffer was a life member of the Pastel Society of America in his title "Master Pastelist". He was also an active member of the Salmagundi club exhibition crew and the Hudson Valley Art Assn, as well as with the Audubon Artists as a regular exhibitor. His works can be found in many private and public collections including the Schering Plough pharmaceutical company and the NJ Sports and Exposition Authority. Allyn had developed many colleagues over the years from his outdoor sidewalk displays in the New York metropolitan area.

**Members and associates in good standing are eligible to submit pertinent national and state announcements.**

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